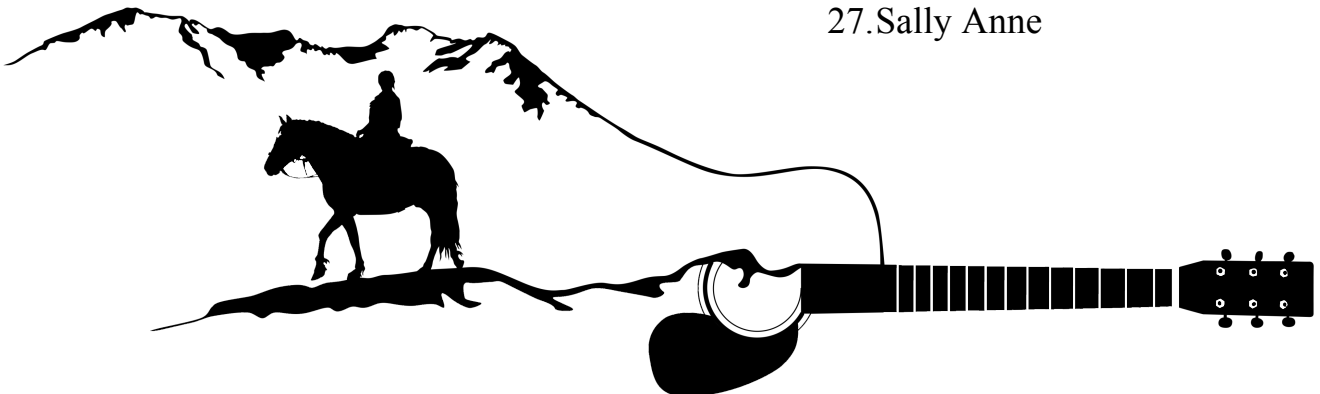




Sing & Strum

With Jenny Lester

- | | |
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Practical Music Theory for Folk Music

Musical Alphabet

(ALL SEMITONES) Chromatic Scale (1 fret move)

			SEMITONE					SEMITONE				
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
	A _b		B _b			D _b		E _b			G _b	

The MAJOR SCALE

WHOLE TONE = 2 semitones = 2 frets

The scale is where you find the melody & harmony notes.

	TONE		TONE	SEMITONE	TONE		TONE		TONE	SEMITONE		
→	1(key)	2		3	4		5		6		7	8
	C	D		E	F		G		A		B	C
	G	A		B	C		D		E		F [#]	G
	D	E		F [#]	G		A		B		C [#]	D
	A	B		C [#]	D		E		F [#]		G [#]	A
	E	F [#]		G [#]	A		B		C [#]		D [#]	E
	B	C [#]		D [#]	E		F [#]		G [#]		A [#]	B
	F	G		A	B _b		C		D		E	F
	B _b	C		D	E _b		F		G		A	B _b
	E _b	F		G	A _b		B _b		C		D	E _b
	A _b	B _b		C	D _b		E _b		F		G	A _b
	D _b	E _b		F	G _b		A _b		B _b		C	D _b
	G _b	A _b		B _b	C _b		D _b		E _b		F	G _b

Three Elements of Music

Tuning Timing & Tone

Chord Construction

The Triads							
Chord Construction							
1	→ 2	3	4	5	6	7	8 (8=1)
D	E	F#	G	A	B	C#	D

Chord Construction

A simple major chord uses the root (1), third (3) & fifth (5) of the chord's scale.

<u>1</u>	2	<u>3</u>	4	<u>5</u>	6	7	8
C	D	E	F	G	A	B	C

When you change the chord structure you must change the name.

Common Examples:

C = C E G = C major

C_{add9} = C E G + the 2nd or 9th = + D = C add nine

C_{sus} = C E G + 4th = + F = C suspended

C₆ = C E G + 6 = + A = C six

C_{maj7} = C E G + 7 = + B = C major seven

C₇ = C E G + the flatted 7th = + B \flat = C seven

C_m = C E \flat G = the 3rd is flattened = C minor

C^o = C E \flat G \flat = 3rd and the 5th are flattened = C diminished

Voicing is how you stack the chord notes in low and high octaves.

C_{/E} stacks the E (3rd) in the bass which sounds different than C (1 or Root) in the bass.

Chord Progression

The key is the sense of resolution as music moves.

Major key	1,4,5 are Major	2,3 are major or minor	6 is minor	7 is diminished or $\flat 7$
C = key	C, F, G	D or dm , E or em	am B° $\text{B}\flat$	

Key is the sense of resolution.

The key is chosen by the lead singer so that the song's melody fits best into their range. Every singer has a best key for each different song. Some keys are easier than others for different instruments. Traditional fiddle tunes and instrumentals are played in traditional keys.

Relative Minors: Some keys share the same key signature and are called relatives.

The relative minor is the 6th of the major scale. Eg : The relative minor of C Major is A minor

Common MAJOR chords:	1 4 5	Relative minor
	C F G	6 am
	G C D	em
	D G A	bm
	A D E	f\#m

A **measure** is the number of beats in the rhythmic count.

4/4 = ♩ ♩ ♩ ♩ 4 beats per measure / ♩ gets a beat

3/4 = ♩ ♩ ♩ 3 beats per measure / ♩ gets a beat

6/8 = ♪ ♪ ♪ ♪ ♪ ♪ 6 beats per measure / ♪ gets a beat

Examples of a chord progression and CHORD CHARTS...

4/4

Part A

G	♪♪♪	G	C	G
C	G		¹ A	D :
			² A-D	G

Part B

C	C	G	G
D	D	G	G-G ₇
C	C	G	G
D	D	G	G

Time: 3/4 Key: D

V & C & Solos:

1	♪♪	1	4	4
1		1	5	5
1		1	4	4
1		5	1	1

FORM & ARRANGING: When jamming or performing, prepare an arrangement of the body parts of a song. Intro Verse Chorus Solo Bridge Outro. Think of how long you want the song to last, how to kick it off, how many verses and choruses you want to have, how many instrumental solos, who plays fills and how to finish.

Rock of Ages

Gillian Welch

This version is based on using 1 chord, the A minor, and letting the melody create tension against it rather than changing chords.

SCALE NOTES: A B C D E F# G

Am

**Round round wanna go round,
Wanna see the rock of ages
When my body gives out
Gonna read the final pages**

4/4 Time

Am

1m	1m	1m	1m
1m	1m	1m	1m
1m	1m	1m	1m

Oh my mother is gone
She told me I should meet her
Some day streets of gold
Gonna guide me on and greet her

Melody notes:

E E EDCA

E E E EE F# G G

E G EDCA

Once my father sat down and
Told me of the prophets
Mathew, Mark, Luke and John
They're gone but not forgotten

E E E D C G A A

Moses heard a voice
It called him up the mountain
40 days had set
When Moses come a shouting

Chorus (change to gospel pages)
Chorus (back to Final pages)

Old Joe Clark

American Folk Song

Old Joe Clark he built a house 15 stories high
And every floor up in that house was filled with chicken pie
I went down to old joe's house, never been there before
He slept on a feather bed, I slept on the floor

Round round old Joe Clark, round round I say
Round round old Joe Clark, I haven't long to stay
Fare the well old Joe Clark, Fare thee well I say
Fare the well old Joe Clark, I'm a going away

Old joe clark had a mule his name was Morgan Brown
And every tooth in that mules head was 16 inches round
Old Joe had a yellow cat, she would neither sing nor pray
She stuck her head in the buttermilk bowl and washed her sins away

A Part VERSE

|A A A E
A A A / E A :||

B Part CHORUS

A A A G
A A A / E A :||

I Don't Care (Just As Long As You Love Me)

Buck Owens

1
Well, I don't care if the sun don't shine
I don't care if the bells don't chime

5 1
Just as long as you love me
I don't care if the tops don't spin
I don't care if the gins wont gin
5 1
Just as long as you love me

1
So darlin, Let it rain let it snow
Let the cold north wind blow
5 1
Just as long as you love me
North or south east or west
You know I will stand the test
5 1
Just as long as you love me

Well I don't care if the birds don't sing
I don't care if the bells don't ring
Just as long as you love me
I don't care if the world don't turn
I don't care if the fire don't burn
Just as long as you love me

Chord Progression

Time: 4/4 Key:

Intro	Turnaround		
1	1	1	1
V & C & Solos:			
1	1	1	1
5	5	1	1
1	1	1	1
5	5	1	1

Number System

1 (Key)	4	5
C	F	G
G	C	D
D	A	E

Handsome Molly

Doc Watson Live

Intro: Fiddle & melody instruments together

||:1 1 1 5
5 5 4 1 :||

1 5
I wish I were in London or some other seaport town
4 1
Set my foot in a steamboat and sail the ocean round

**While Sailing' on the ocean, While sailin' on the sea
I think of Handsome Molly wherever she might be**

Remember handsome Molly when you gave me your right hand
And you said if you ever married that I would be the man

But now you've broken your promise go marry whom you please
While my poor heart is breaking you're going at your ease

She goes to church on Sunday, and she passes me on by
I know her mind is changing' by the rovin' of her eye

Her hair was as black as a raven, her eyes where black as coal
Her cheeks look like lilies out in the morning glow

Well I wish I were in London or some other seaport town
Set my foot in a steamboat and sail the ocean round

**While sailin' around the ocean, while sailin' around the sea
I think of Handsome Molly where ever she may be**

She Left Me Standing on a Mountain

Alton Delmore

The Delmore Brothers 1946

Darlin will you marry me I asked a maiden fair
I turned my back upon her when I looked she wasn't there
She left me standing there on the mountain
She left me standing way up there

1	1	1	1
1	1	1	1 ₇
4	4	1	1
4	5	1	1

Where the honey bees are buzzin round the flowers there
That is where she vanished somewhere in that mountain air

I just saw a Whippoorwill a talkin' to a bear
They were both a laughin' bout her givin' me the air

Think I'll build a cabin that will stand the stormy wear
And keep on watching for that gal and hoping she'll appear

If she comes around that mountain she will find me there
I will tell her that she's caught my loving in her snare

First time that I saw her she looked like an angel there
Last time that I saw her she looked sweet and cute and fair

I will keep on searchin' for that little maiden fair
If I do not find her you will find by body where

I would give most anything if once more she'd appear
And tell me that she cared a little for this mountaineer

Number System: uses the major scale to show which chords and notes fall in the key.
1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

Blue Ridge Cabin Home

Louise Certain & Gladys Stacey

Recorded by Flatt & Scruggs

There's a well-beaten path on this old mountainside
Where I wandered when I was a lad
And I wandered alone to that place I call home
In those Blue Ridge Hills far away

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

Oh I love those hills of old Virginia
From those Blue Ridge hills I did roam
When I die won't you bury me in the mountain
Far away near my Blue Ridge Mountain home

Now my thought wonder back to that ramshackle shack
In those Blue Ridge hills far away
My mother and Dad were laid there to rest
They are sleeping in peace together there

I return to that old cabin home with a sigh
I've been longing for days gone by
When I die won't you bury on that old mountainside
Make my resting place up on the hill so high

Number System: uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

Nellie Kane

Tim O'Brien

As a young man I went riding out on the western plain
State of North Dakota where I met my Nellie Kane
Met my Nellie Kane
She was living in a lonely cabin with a son by another man
Five years she had waited for him, as long as a woman can
As long as a woman can

**I don't know what changed my mind, till then I was a rambling kind
The kind of love I can't explain, that I had for Nellie Kane**

She took me home to work that day to help her till the land
In the afternoon we planted seed, in the evening we held hands
In the evenings we held hands
Her Blue eyes told me everything a man could want to know
It was then I realized I would never go
I would never go

**I don't know what changed my mind, till then I was a rambling kind
Kind of love I can't explain, that I had for Nellie Kane**

Now many years have come and gone, her son has grown up tall
I became a father to him and she became my all
She became my all

**I don't know what changed my mind, till then I was a rambling kind
Kind of love I can't explain, that I had for Nellie Kane**

1	1	1	1
1	1	1	6m
5	1	1	:

4	4	1	1
5	5	1	1
4	4	1	1
5	5	1	1

Sitting Alone in the Moonlight

Bill Monroe

G \flat G G G7
 Sittin' alone in the moonlight,
 C D G
 Thinking of the days gone by.
 G \flat G G G7
 Wondering about my darling,
 C D G
 I can still hear her say goodbye.

Chorus:

 C D G
 Oh the moon grows pale as I sit here,
 C D G
 Each little star seems to whisper and say.
 C D G
 Your sweetheart has found another,
 C D G
 And now she's far, far away.

A PART

1	\flat 1	1	1 ₇
4	5	1	1
1	\flat 1	1	1 ₇
4	5	1	1 ₇

B PART

4	5	1	1 ₇
4	5	1	1 ₇
4	5	1	1 ₇
4	5	1	1

Number System: uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	\flat b	C
G	a	\flat b	C	D	e	f \sharp	G
D	e	f \sharp	G	A	\flat b	c \sharp	D
A	\flat b	c \sharp	D	E	f \sharp	g \sharp	A

Friends Like You

© Jenny Lester (SOCAN / BMI)

1
Friends like you make the world go round
5 4 1
Keeping spirits high, feet on the ground

Time will keep you in my heart
5 1
Dear friend we will never part

5 1
Talkin' over wine on a long winter's night
5 1
Bout the way of the world and how to make it right
4 1
Full of life full of fire never give in to the cold
5 1
In our hearts we will never grow old

When I fall by the way you are always the one
To set me back on track or undo what I've done
Together we laugh and together we cry
When we stand we are side by side

Bridge:

5 4 1
And if it should be that it's my time to go
5 4 5
There is one thing that I need you to know

4/4 Time Key

CHORUS

1 1 1 1
5 5 4 1
1 1 1 1
5 5 1 1

VERSE

5 5 1 1
5 5 1 1
4 4 1 1
5 5 1 1

BRIDGE

5 5 5 5
4 4 1 1
5 5 5 5
4 4 5 5

Arrangement

Intro verse form

Chorus

Verse

Chorus

Solo Chorus form

Verse

Chorus

Solo Verse form

Chorus

Bridge

Chorus

Tag last line long with 4

Number System: uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

32 Acres

Randall Hylton

I sawed the timber for the cabin floor
I built a plank fence out of locust board
I worked the corn rows in the early morn'
And raised a family on a poor man's farm

32 acres of bottomland
Bought and paid for with my own hand
Worth a fortune to a working man
32 acres of bottomland

I planted a peach tree now the leaves are dying
I watered a grape vine it's no longer mine
The county's taken everything I own
Cause it's on the right of way for a four-lane road

4/4 time

Verse

1	1 / 5	1	1
5	5	1	1
4	4	1	1
5	5	1	1

CHORUS

4	4	1	1
5	5	1	1
4	4	1	1
5	5	1	1

Number System 1=key

Chord Progression

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

Those Memories

Alan OBryant

**Those memories of you still haunt me
Every night when I lay down
I'll always love you my little darlin'
Until the day they lay me down**

In dreams of you my body trembles
I wake up and I call your name
But your not there and I'm so lonesome
Without your love I'd go insane

I close my eyes and your there with me
Your lips I feel your face I see
It's not your lips now that drive me crazy
It's just your haunting memories

4/4 time

Verse

1	1 /7	1	1
1	1	5	5
4	4	1	1
4	5	1	1

CHORUS

1	1 /7	1	1
1	1	5	5
4	4	1	1
4	5	1	1

**Number System 1=key
Chord Progression**

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

The Pain of Loving You

Chris Rea

**Oh the pain of loving you
All the misery I go through
Never knowing what to do
Oh the pain of loving you**

You just can't stand to see me happy
Seems you hurt me all you can
Still I go on loving you
But I never understand

To love and hate at the same time
The line between the two is fine
The two has bound me heart and soul
So strong that I can't let you go

4/4 time

Chorus

1	1 / 5	1	1
5	5	1	1
1	1 / 4	1	1 / 4
1	1 / 5	1	1

**Number System 1=key
Chord Progression**

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

Shady Grove

From a Doc Watson version

1m 7
Shady Grove my little love
1m
Shady grove I say
3 7
Shady Grove my little love
1m
I'm bound to go away

Cheeks as red as a blooming rose
And eyes are the prettiest brown
She's the Darlin of my heart
Sweetest little girl in town

I wish I had a big fine horse
And corn to feed him on
And Shady Grove to stay at home
And feed him while I'm gone

Went to see my Shady Grove
She was standing in the door
Her shoes and stockings in her hands
And her little bare feet on the floor

When I was a little boy
I wanted a Barlow knife
Now I want little Shady Grove
To say she'll be my wife

Kiss from pretty little Shady Grove
Is sweet as brandy wine
And there aint no girl in this ol' world
That's prettier than mine

Chord Progression

Time: 4/4 **Key:**

Intro Turnaround:

Vamp 4 measures

2 times round form

V & C & Solos:

1m flat7 1m 1m

***3** flat7 flat7 **1m**

*optional 1m

Form

Intro

Verse

Chorus

Solo 2 times round

Repeat form till through all

Number System: uses the minor scale to show which chords fall in the key, and 1 is the key.

1m	2	3	4	5	6m	7	8
dm			F			C	
Am			C			G	

Ocean Of Diamonds

Jimmy Martin

Some people drink champagne out under the stars
While others drink wine leaning over a bar
But all that I need dear to make me feel fine
Is to know that your love dear will forever be mine

**I'd give an ocean of diamonds a world filled with flowers
To hold you closely for just a few hours
Hear you whisper softly that you love me too
Would change all the dark clouds to the bluest of blue**

Well I don't drink their champagne and I don't drink their wine
So if you refuse me my poor heart will pine
I'll be so lonesome till the day that I die
And as long as you live dear you will still hear me cry

Verse:

1	1	1	4	4	4	4
5	5	5	1	1	1	1
1	1	1	4	4	4	4
5	5	5	1	1	1	1

Chorus:

4	4	4	1	1	1	1
5	5	5	1	1	1	1
1	1	1	4	4	4	4
5	5	5	1	1	1	1

Number System 1=key

Chord Progression

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

True Life Blues

Bill Monroe

Well I hate to see the sun sink low
As for a cause you ought to know
For it's true love I can't forget
All of my sorrow you'll soon regret

You promised me love that was true
And I'm sorry to say that I believed in you
Oh it's all turned out just like a dream
Leavin me so sad in the world it seems

There's dishes to wash and a house to clean
There's wash to do, oh it seems so mean
There's a million words I can't explain
Think of this girl before you change your name

They'll go away and leave you alone
They never care if you're alone
They seem to forget they've got a wife
This story is sad, but it's a true life

4/4 time

1	1	4	4
1	1	5	5
1	1	4	4
1	5	1	1

Number System 1=key
Chord Progression

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

Think of What You've Done

Carter Stanley
Stanley Brothers

Is it true I've lost you	1	1	1	1
Am I not the only one	5	5	1	1
After all this pain and sorrow	4	4	1	1
Darlin think of what you've done	5	5	1	1

Heart to heart dear how I need you
Like the flowers need the dew
Loving you has been my life blood
Can't believe we're really through

I'll back to old Virginia
where the mountain meets the sky
In those hills I learned to love you
Let me stay there till I die

A Beautiful Life

Stanley Brothers

Each day I'll do, a golden deed
By helping those who are in need
My life on Earth is but a span
And so I'll do the best I can

**Life's evening sun is sinking low
A few more days and I must go
To meet the deeds that I have done
Where there will be no setting sun**

To be a child of God each day
Our light must shine along the way
I'll shout and sing while the ages roll
And try to lift some troubled soul

While going down life's dreary road
I'll try to lift some traveler's load
I'll try to turn the night to day
Make flowers bloom along the way

Verse

1	1 / 4	1	1
5	5	1	1
1	1 / 4	1	1
1	5	1	1

Chorus

1	1	4	4
5	5	1	1
1	1 / 4	1	1
1	5	1	1

The River, Mother Nature & Me

Composer: Jenny Lester 1994

C
There's a place in the north where you still see the moons
F C
When the morning sun is high
It's a place Mother Nature takes all her children
F G C
And none are more willing than I

Chorus:

F C
Sitting on rocks down by the river
G
Feeling the powers that be
F C Am
You can howl at the moon, wade the deep water
F C
There's no place that I'd rather be
F G C
Just the river, Mother Nature and me

Chord Progression

Time: 3/4 Key: C

Intro & Turnarounds

4 5 1 1

Verse:

1 1 1 1

4 4 1 1

1 1 1 1

4 5 1 1

Chorus:

4 4 1 1

1 1 5 5

4 4 1 6m 6m

4 4 1 1

4 5 1 1

If you listen at nighttime you'll hear her heart beating
It's a rhythm that lulls me to sleep
If I awake in the city I'll dream of the river
It's a feeling that I long to keep

Chorus

If your heart needs healing go down to the river
And quietly sit on the shore
You'll feel her run through you to mend and renew you
You'll feel life like never before

Chorus

Arrangement

Intro

V1

Chorus

Turnaround

V2

Chorus

Turnaround

V3

Chorus

Repeat chorus acapella

© Gillian Welch

My Little Georgia Rose

Composed By: Bill Monroe

1 4 1
Now come and listen to my story
5
A story that I know is true
1 4 1
A little rose bloomed in Georgia
5 1
With hair of gold and a heart so true

4 1
Way down in the Blue Ridge Mountains

5
Way down where the tall pines grow

1 4
Lives my sweetheart of the mountain

1 5 1
She's my little Georgia Rose

Her mother left her with another
A care free life she had planned
The baby now is a lady
The one her mother couldn't stand

We often sang old songs together
I watched her do her little part
She'd smile at me when I would tell her
That she was my sweetheart

Chord Progression

Time: 4/4

Verse

1	1 / 4	1	1
1	1	5	5
1	1 / 4	1	1
1	5	1	1

Chorus

4	4	1	1
1	1	5	5
1	1	4	4
1	5	1	1

Number System: uses the major scale to show which chords and notes fall in the key. 1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

Wildwood Flower

Usually the Key of G or C

1 5 1
Oh, I'll twine the ringlets and raven black hair

5 1
With the roses so red and the lilies so fair

4 1
And the myrtle so bright with the emerald hue

5 1
The pale and the leader with eyes of bright blue

Oh I'll dance, I will sing and my laugh shall be gay
I will charm every heart, in his crown I will sway
When I woke from my dreaming, my idol was clay
All portion of love had all flown away

Oh he taught me to love him and promised to love
And to cherish me over all others above
How my heart is now wond'ring no mis'ry can tell
He's left me no warning, no words of farewell

Oh, he taught me to love him and called me his flower
That was blooming to cheer him through life's dreary hour
Oh, I long to see him and regret the dark hour
He loved then neglected his pale wildwood flower

1	1	5	1	1
1	1	5	1	1
1	1	4	1	
1	1	5	1	1

Mountain Dew

Grandpa Jones

Down the road here from me is an old hollow tree
Where you lay down a dollar or two
Go on around the bend then come back again
There's a jug full of that good old mountain dew

**Oh they call it that good ol' mountain dew
And them that refuse it are few
Oh I'll hush up my mug if you fill up my jug
With that good old mountain dew**

Now Mr. Roosevelt told them just how he felt
When he heard that the dry law had gone through
If your liquor's too red it will swell up your head
You better stick to that good ol' mountain dew

The preacher rode by with his head heisted high
Said that his wife had been down with the flu
He thought that I ourght to sell him a quart
Of my good ol' mountain dew

My uncle Snort is sawed off and short
Measures about four feet two
But he thinks he's a giant when you give a pint
Of that good ol' mountain dew

1	1	1	1
4	4	1	1
1	1	1	1
1	5	1	1

Number System: uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

Who's Gonna Dance with Sally Ann (Sail Away Ladies)

1 4
Love in his heart and flowers in hand
1
Johnny proposed to Sally Anne
2m
Sally shivered as she said
5 1
I'll love you till the day I'm dead.

1 2m
Who's gonna dance with Sally Anne
5 1
Who's gonna touch her trembling hand
2m
When the fiddler takes the stand
5 1
Who's gonna dance with Sally Anne

Johnny got married in his one good suit
But the ride from church he bore strange fruit
Down by the road you can hear the cry
As he hung from a tree she watched him die

Sally attends every wedding 'round here
Looking for her Johnny dear
You can feel them in the room
If the fiddler plays that tune

Darkened shadows cross the floor
As ghostly lovers dance once more
Wedding bells ring in the town
A ghostly virgin strolls the grounds

Chord Progression

Time: 4/4

Verse:

1 4
4 1
1 2m
5 1

Chorus:

1 2m
5 1
1 2m
5 1

Number System: uses the major scale to show you which chords fall in the key, and 1 is the key.

1 2 3 4 5 6 7 8

D Em G A

G Am C D

C Dm F G