

# Sing & Strings

Sunday, June 25 2023



Driftwood Schoolhouse  
Smithers, BC

WORKSHOP  
10AM TO 3:30PM  
12 - 1:30PM POTLUCK LUNCH  
HARMONY SINGING  
& LEARNING  
SONGS ON YOUR INSTRUMENT

\$50

YOUTH \$25

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1. Cover
2. Scales
3. Parts of A Song
4. Harmony Structure
5. Just As Long As You Love Me
6. I'm So Lonesome I could Cry
7. Blue Eyes Crying In The Rain
8. If I Needed You
9. Those Memories
10. Steel Rails
11. The Storms Are On The Ocean
12. Keep On The Sunny Side
13. Orphan Girl
14. You Ain't Goin Nowhere
15. I Still Miss Someone
16. Johnny Be Goode
17. Sally Ann

# Practical Music Theory for Roots Music

A = 440 hertz

Musical Alphabet ALL SEMITONES CHROMATIC SCALE (1 fret move)

SEMITONE			SEMITONE		TONE		SEMITONE		
G ↗ G#	A	A#	B	C	C#	D	D#	E	F
A <sub>b</sub>	B <sub>b</sub>			D <sub>b</sub>		E <sub>b</sub>			F# ↘ G
									G <sub>b</sub>

## The MAJOR SCALE

WHOLE TONE = 2 semitones = 2 frets

The scale is where you find the melody & harmony notes.

	TONE			SEMITONE			TONE			SEMITONE		
→	1(key)	2		3	4		5		6		7	8
	C	D		E	F		G		A		B	C
	G	A		B	C		D		E		F <sup>#</sup>	G
	D	E		F <sup>#</sup>	G		A		B		C <sup>#</sup>	D
	A	B		C <sup>#</sup>	D		E		F <sup>#</sup>		G <sup>#</sup>	A
	E	F <sup>#</sup>		G <sup>#</sup>	A		B		C <sup>#</sup>		D <sup>#</sup>	E
	B	C <sup>#</sup>		D <sup>#</sup>	E		F <sup>#</sup>		G <sup>#</sup>		A <sup>#</sup>	B
	F	G		A	B <sub>b</sub>		C		D		E	F
	B <sub>b</sub>	C		D	E <sub>b</sub>		F		G		A	B <sub>b</sub>
	E <sub>b</sub>	F		G	A <sub>b</sub>		B <sub>b</sub>		C		D	E <sub>b</sub>
	A <sub>b</sub>	B <sub>b</sub>		C	D <sub>b</sub>		E <sub>b</sub>		F		G	A <sub>b</sub>
	D <sub>b</sub>	E <sub>b</sub>		F	G <sub>b</sub>		A <sub>b</sub>		B <sub>b</sub>		C	D <sub>b</sub>
	G <sub>b</sub>	A <sub>b</sub>		B <sub>b</sub>	C <sub>b</sub>		D <sub>b</sub>		E <sub>b</sub>		F	G <sub>b</sub>

Music is has three elements ...

## Tuning, Timing & Tone

**Tuning** : Everything associated with pitch, melody and chords.

**Timing** : Everything associated with rhythm. Time signature, tempo, feel

**Tone** : Quality of sound. Identifies instrument and technique used to create sound.

## PARTS OF A SONG

**Intro:** How you start a song. Some songs start by a silent count-in then singing, some have an instrumental intro, some short like a instrumental turn-around or long with acapella singing.

**Verses:** More than one. A part of the song that tells the story through repeating a musical form but changing the lyrics.

**Chorus:** Repeated section of song that maintains the same musical format & lyrics, most memorable part of the song.

**Solo (Break):** 2 things: a solo can be in a choir where one person sings alone. In band style music a solo is when there is no singing and an instrument is featured for a specific length of time, usually over a verse, chorus or turn around form.

**Turn around:** the length of repeating the last line of the chorus

**Bridge:** new lyrics, new musical structure that happens only once in a song

**Outro:** How you end the song, often with a vocal or instrument turn around.

**Ballad:** Has no chorus, all verses.

**Dynamics** are when you change the volume, tone and feel of a song. Try not to slow down when playing quieter or speed up to play louder. Playing dynamically means becoming quiet enough to hear everything, loud enough to drive energy.

**Number System:** uses the major scale to show which chords and notes fall in the key. 1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# Bluegrass Harmony Structure

High Baritone    An octave above baritone

Tenor    Nearest Harmony above lead

**LEAD**    MELODY

Baritone    Nearest Harmony below lead

Low Tenor    An octave below tenor

Bass    Independent structure, alternately doubling other parts while pursuing either a lead line or chord progression.

High Baritone	1	D
Tenor	5	A
<b>Lead</b>	<b>3</b>	<b>F#</b>
Baritone	1	D
Low Tenor	5	A
Bass	1	D

The Triads							
Chord Construction							
							(8=1)
<b>1</b> → <b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	
<b>D</b>	<b>E</b>	<b>F#</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C#</b>	<b>D</b>
<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F#</b>	<b>G</b>
<b>A</b>	<b>B</b>	<b>C#</b>	<b>D</b>	<b>E</b>	<b>F#</b>	<b>G#</b>	<b>A</b>

## Chord Construction

A simple major chord uses the root 1, third 3 & fifth 5 of the chord's scale.

<u><b>1</b></u>	<b>2</b>	<u><b>3</b></u>	<b>4</b>	<u><b>5</b></u>	<b>6</b>	<b>7</b>	<b>8</b>
C	D	E	F	G	A	B	C

As other notes are added the chord is named accordingly.

C = C E G

C<sub>7</sub> = C E G + the flatted 7<sup>th</sup>

C<sub>sus</sub> = C E G + the 4<sup>th</sup>

# I Don't Care (Just As Long As You Love Me)

By: Buck Owens

1  
Well, I don't care if the sun don't shine  
I don't care if the bells don't chime  
5 1  
Just as long as you love me  
I don't care if the tops don't spin  
I don't care if the gins wont gin  
5 1  
Just as long as you love me

1  
So darlin, Let it rain let it snow  
Let the cold north wind blow  
1  
Just as long as you love me  
North or south east or west  
You know I will stand the test  
1  
Just as long as you love me

Well I don't care if the birds don't sing  
I don't care if the bells don't ring  
Just as long as you love me  
I don't care if the world don't turn  
I don't care if the fire don't burn  
Just as long as you love me

## Chord Progression

Time: 4/4 Key:

Intro Turnaround

1 1 1 1

V & C & Solos:

1 1 1 1

5 5 1 1

1 1 1 1

5 5 1 1

## Number System

1 (Key) 4 5

C F G

G C D

D A E

5

5

# I'm So Lonesome I Could Cry - waltz

1

Hear that lonesome whippoorwill

1<sub>7</sub>

He sounds too blue to fly

4

1

The midnight train is whining low

5

1

I'm so lonesome I could cry

I've never seen a night so long

When time goes crawling by

The moon just went behind the clouds

To hide its face and cry

Did you ever see a robin weep

When leaves begin to die

That mean's he's lost his will to live

I'm so lonesome I could cry

The silence of a falling star

Lights up a purple sky

And as I wonder where you are

I'm so lonesome I could cry

**Number System 1=key**  
**Chord Progression**

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

# Blue Eyes Crying In The Rain

## Part A

1 4 1  
In the twilight glow I see her  
Blue eyes crying in the rain

When we kissed goodbye and parted  
I knew we'd never meet again

## Part B

4  
Love is like a dying ember  
1 5  
Only memories remain  
1  
Through the ages I'll remember  
5 1  
Blue eyes crying in the rain

*Part C same chord progression as Part B*

Someday when we meet up yonder  
We'll stroll hand in hand again  
In the land that knows know parting  
Blue eyes crying in the rain

5

## Chord Progression

**Time:** 4/4      **Key:**

## Part A

1	1 /4	1	1
5	5	1	1
1	1 /4	1	1
5	5	1	1

## Part B

4	4	4	4
1	1	5	5
1	1	1	1
5	5	1	1

Solo over Part A

Note that the split measure is played that the 4 chord only happens for one beat, the 4<sup>th</sup> beat of the measure.

# If I Needed You

Artist: Van Zandt Townes

## Chorus:

1

If I needed you would you come to me,

4

5

1

Would you come to me, and ease my pain?

If you needed me

I would come to you

4

5

1

I'd swim the seas for to ease your pain

1

In the night forlorn the morning's born

4

5

1

And the morning shines with the lights of love

You will miss sunrise if you close your eyes

4

5

1

That would break my heart in two

## Chorus

The lady's with me now since I showed her how

To lay her lily hand in mine

Loop and Lil agree she's a sight to see

And a treasure for the poor to find

## Chorus

Number System: uses the major scale to show which chords fall in the key, and 1 is the key.

1	2	3	4	5	6 <sub>m</sub>	7	8
C	d	e	F	G	a <sub>m</sub>	b	C
G	a	b	C	D	e <sub>m</sub>	f <sub>#</sub>	G
D	e	f <sub>#</sub>	G	A	b <sub>m</sub>	c <sub>#</sub>	D
A	b	c <sub>#</sub>	D	E	f <sub>#m</sub>	g <sub>#</sub>	A



# Those Memories

Trio

**Those memories of you still haunt me  
Every night when I lay down  
I'll always love you my little darlin'  
Until the day they lay me down**

In dreams of you my body trembles  
I wake up and I call your name  
But your not there and I'm so lonesome  
Without your love I'd go insane

I close my eyes and your there with me  
Your lips I feel your face I see  
It's not your lips now that drive me crazy  
It's just your haunting memories

4/4 time

Verse

1	1 /7	1	1
1	1	5	5
4	4	1	1
4	5	1	1

CHORUS

1	1 /7	1	1
1	1	5	5
4	4	1	1
4	5	1	1

Number System 1=key

Chord Progression

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

# Steel Rails

Louisa Branscomb

**Steel rails chasing sunshine round the bend  
Winding through the trees like a ribbon in the wind  
I don't mind not knowing what lies down the track  
I keep looking out ahead to keep my mind from turning back**

It's not the first time I felt myself alone at dawn  
If I really had you once then I'd have you when I'm gone  
Whistle blowing, blowing lonesome in my mind  
Calling me along that never ending metal vine

Sun is shining through the open boxcar door  
Lying in my mind with the things I've known before  
I've lost count of the hours, days and nights  
Just the rhythm of the rails keeps the motion in my mind

4/4 time

1	1	2m	2m	
4	5	4	1	1

**Number System 1=key**  
**Chord Progression**  
**1 2 3 4 5 6 7 8**  
**C d e F G a b C**  
**G a b C D e f# G**  
**D e f# G A b c# D**  
**A b c# D E f# g# A**

# Keep On the Sunny Side

Composed by: A.P. Carter

1 4 1  
There's a dark and a troubled side of life

5  
There's a bright and a sunny side too

1  
Though you meet with the darkness and strife

5 1  
The sunny side you also may view

1 4 1  
**Keep on the sunny side always on the sunny side**  
5

**Keep on the sunny side of life**

1 4 1  
**It will help us every day it will brighten all our way**

4 1 5 1  
**If we'll keep on the sunny side of life**

Oh the storm and its fury raged today  
Crushing hope that we cherish so dear  
The cloud and storm will in time pass away  
The sun again will shine bright and clear

Let us greet with a song of hope each day  
Though the moment be cloudy or fair  
Let us trust in each other always  
To keep us every one in our care

## Chord Progression

**Time:** 4/4 **Key:** G or A

Intro Verse Form

V & C & Solos:

1	4	1	1
1	1	5	5
5	5	1	1
5	5	1	1

Chorus:

1	1	4	1
1	1	5	5
1	1	4	1
1 / 4	1 / 5	1	1

## Form

Intro

Verse 1

**Chorus**

Solo

Verse 2

**Chorus**

Solo

Verse 3

**Chorus**

Tag Last line

**Orphan Girl**  
© Gillian Welch

1 5  
I am an orphan on God's highway  
1 4  
But I'll share my troubles if you'll go my way  
1 5 1 4  
I have no mother, no father, no sister no brother  
1 5 1  
I am an orphan girl

I have had friendships pure and golden  
But the ties of kinship I have not known them  
I know no mother, no father, no sister no brother  
I am an orphan girl

Oh When he calls me I will be able  
To meet my family at God's table  
I'll meet my mother, my father, my sister, my brother  
No more an orphan girl

Blessed Savior, make me willing  
Be my family till I'm with them  
Be my no mother, no father, no sister no brother  
I am an orphan girl

Number System: uses the major scale to show which chords fall in the key, and 1 is the key.

1	2	3	4	5	6 <sub>m</sub>	7	8
C	d	e	F	G	a <sub>m</sub>	b	C
G	a	b	C	D	e <sub>m</sub>	f#	G
D	e	f#	G	A	b <sub>m</sub>	c#	D
A	b	c#	D	E	f# <sub>m</sub>	g#	A

# You Ain't Goin' Nowhere

Composed by: Bob Dylan

1                      2m  
 Clouds so swift rain won't lift  
                          1  
 Gate won't close railings froze  
                          2m  
 Get your mind off wintertime  
                          1  
 You ain't goin' nowhere

**Whoo-ee Ride me high  
 Tomorrow's the day  
 My bride's gonna come  
 Oh, oh, are we gonna fly  
 Down in the easy chair!**

I don't care how many letters they sent  
 Morning came and morning went  
 Pick up your money and pack up your tent  
 You ain't goin' nowhere

Buy me a flute and a gun that shoots  
 Tailgates and substitutes  
 Strap yourself to the tree with roots  
 You ain't goin' nowhere

Genghis Khan he could not keep  
 All his kings supplied with sleep  
 We'll climb that hill no matter how steep  
 When we get up to it

## Chord Progression

**Time: 4/4**

**The whole song repeats  
 the chord progression**

1            2m        4            1            4

Number System: uses the  
 major scale to show you  
 which chords fall in the  
 key, and 1 is the key.

1    2    3    4    5    6    7    8

D   Em            G   A

G   Am            C   D

C   Dm            F   G

# I Still Miss Someone

1            4            5  
 At my door the leaves are falling  
 4            5            1  
 A cold wild wind will come  
              4        5  
 Sweethearts by together  
 4            5            1  
 And I still miss someone

Johnny Cash  
 Key of G  
 90 bpm  
 4/4

I go out on a party  
 To look for a little fun  
 But I find a darkened corner  
 Because I still miss someone

## Chorus:

4            5            1  
**Oh I never got over those blue eyes**  
 4            5            1  
**I see them everywhere**  
 4            5            1  
**I miss those arms that held me**  
              4        5            1  
**When all the love was there**

Number System: uses the major scale  
 to show which chords fall in the key,  
 and 1 is the key.

1	2	3	4	5	6 <sub>m</sub>	7	8
C	d	e	F	G	a <sub>m</sub>	b	C
G	a	b	C	D	e <sub>m</sub>	f <sub>#</sub>	G
D	e	f <sub>#</sub>	G	A	b <sub>m</sub>	c <sub>#</sub>	D
A	b	c <sub>#</sub>	D	E	f <sub>#m</sub>	g <sub>#</sub>	A

I wonder if he's sorry  
 For leaving what we've begun  
 There's someone for me somewhere  
 But I still miss someone

## Chorus

Repeat first verse

## **Johnny B. Goode - Chuck Berry (B b )**

A

Deep down in Louisiana cross to New Orleans

Way back up in the woods among the evergreens

D

There stood a log cabin made of earth and wood

A

Where lived a country boy named Johnny B Goode

E

Who never ever learned to read or write so well

A

But he could play a guitar just like a ringing a bell

### **Chorus**

A

**Go go go Johnny go go (234)**

D

**Go Johnny go go (234)**

A

**Go Johnny go go (234 1234)**

E

A

**Go (234 12) Johnny B Goode**

He used to carry his guitar in a gunny sack

Go sit beneath the trees by the railroad track

Oh the engineer would see him sitting in the shade

Strumming to the rhythms that the drivers made

The people passing by they would stop and say

Oh my but that little country boy could play

### **Chorus**

His mother told him someday he will be a man

And you will be the lead of a big old band

Many people coming from miles around

To hear you play your music when the sun goes down

Maybe some day your name will be in lights saying

Johnny B Goode tonight

### **Chorus**

# Who's Gonna Dance with Sally Ann (Sail Away Ladies)

1 4  
Love in his heart and flowers in hand  
1  
Johnny proposed to Sally Anne  
2m  
Sally shivered as she said  
5 1  
I'll love you till the day I'm dead.

1 2m  
**Who's gonna dance with Sally Anne**  
5 1  
**Who's gonna touch her trembling hand**  
2m  
**When the fiddler takes the stand**  
5 1  
**Who's gonna dance with Sally Anne**

Johnny got married in his one good suit  
But the ride from church he bore strange fruit  
Down by the road you can hear the cry  
As he hung from a tree she watched him die

Sally attends every wedding 'round here  
Looking for her Johnny dear  
You can feel them in the room  
If the fiddler plays that tune

- Sail away ladies, Sail away -

Darkened shadows cross the floor  
As ghostly lovers dance once more  
Wedding bells ring in the town  
A ghostly virgin strolls the grounds

## Chord Progression

**Time: 4/4**

Verse:

1 4  
4 1  
1 2m  
5 1

**Chorus:**

1 2m  
5 1  
1 2m  
5 1

Number System: uses the major scale to show you which chords fall in the key, and 1 is the key.

1 2 3 4 5 6 7 8

D Em G A

G Am C D

C Dm F G