

# Jenny Lester's Hillbilly Choir Band Book 1

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### I Don't Care (Just As Long As You Love Me)

**Buck Owens** 

1

Well, I don't care if the sun don't shine
I don't care if the bells don't chime

1

I lust as long as you love me

Just as long as you love me
I don't care if the tops don't spin
I don't care if the gins wont gin

5

Just as long as you love me

1

So darlin, Let it rain let it snow Let the cold north wind blow 5

Just as long as you love me North or south east or west You know I will stand the test 5

Just as long as you love me

Well I don't care if the birds don't sing I don't care if the bells don't ring Just as long as you love me I don't care if the world don't turn I don't care if the fire don't burn Just as long as you love me

**Chord Progression Time: 4/4 Key: A** 

Intro	Turnai	ound	
1	1	1	1
V &	C & Sc	olos:	
1	1	1	1
5	5	1	1
1	1	1	1
5	5	1	1

**Number System:** 1 is key.



#### Aint No Ash Will Burn

Walt Aldridge

(1) 4 5 1
I have seen snow that fell in May

4 5 1
And I have seen rain on cloudless days

4 5 6m
Some things are always bound to change

4 5 1
Oh there aint no ash will burn

## Love is a precious thing I'm told Burns just like West Virginia coal But when the fire dies down it's cold, oh There ain't no ash will burn

You say this life is not your lot But I can't be some one that I'm not We can't stoke the fire that we ain't got There ain't no ash will burn

In every life there comes a time When there are no more tears to cry We must leave someone dear behind no There ain't no ash will burn 3/4 Time Verses: 4 5 1 1 4 5 1 1 4 5 6m 6m 4 5 1 1

#### INTRO Solo full form

V 1 **CHORUS** Turn around 2<sup>nd</sup> half 6m 6m 5 4 1 1 V2 **CHORUS** Solo V3 **CHORUS** \*Acapella chorus or turn around

Number System: 1 is key.



#### **Have You Ever Seen The Rain**

John Fogerty Key: C 117 bpm 4/4

Intro:

6m 4 1 5 1 1

Someone told me long ago
There's a calm before the storm
5 1
I know, it's been comin for some

I know, it's been comin for some time When it's over so they say It will rain a sunny day

I know, shining down like water

#### Chorus

4 5 1 1/7maj 6m 5
I wanna know have you ever seen the rain
4 5 1 1/7maj 6m 5
I wanna know have you ever seen the rain
4 5 1
Coming down on a sunny day

Yesterday and days before
Sun is cold and rain is hot
I know, been that way for all my time
Feel forever on it goes,
Through the circle fast and slow
I know, it can't stop, I wonder

#### Chorus X 2

Number System: 1 is key.



#### **Take Me Home Country Roads**

By: John Denver

Almost Heaven, West Virginia

5 4 1

Blue Ridge Mountains Shenandoah River
6m

Life is old there, older than the trees

5

Younger than the mountains
4 1

Growing like a breeze

Country Roads take me home
6m 4 1
To the place I belong, West Virginia
5 4
Mountain momma, take me home
1
Country roads

All my memories gather round her Miner's lady stranger to blue water Dark and dusty painted on the sky Whiskey taste of moonshine Teardrop in my eye

Chorus Bridge:

6m 5 1

I hear her voice in the morning hour she calls me  $\frac{1}{4}$   $\frac{1}{1}$   $\frac{5}{1}$ 

The radio reminds me of my home far away

6m 7 4

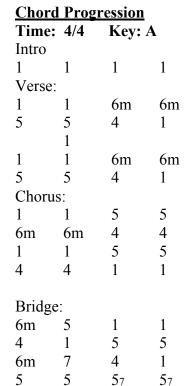
And drivin down that road I get a feeling that I

5

57

Should have been home yesterday, yesterday

Chorus X 2Tag out 2 times.



**Number System:** 1 is key.



#### **Diggy Diggy Lo**

Doug KershawSongwriters: J. Miller Diggy Diggy Lo lyrics © Sony/ATV Music Publishing LLC

Diggy Diggy Li and Diggy Diggy Lo

Fell in love at the Fais Do Do The pop was cold and the coffee chaut

For Diggy Diggy Li and Diggy Diggy Lo

A	D	$\mathbf{G}$	D	Verse				
7. T.	D. T.I	D: E		1	1	1	5	
Diggy 1	Diggy Li lovo	es Diggy L	Diggy Lo	5	5	5	1	
	A	D	A	Choru	1S			
Everyo	one knew tha	it he was h	ier beau	4 /7	4	1 / 4	1	
-	$\mathbf{E}$			5	5	5	1	

No one else could ever show

A

So much love for Diggy Diggy Lo

That's the place they find romance Where they do the Cajun dance Steal a kiss with every chance Show their love with every glance

Finally went and seen her paw Now he's got himself a paw in law Move out where the bayou flows And now he's got a little Diggy Diggy Lo



#### Friends Like You

© Jenny Lester (SOCAN / BMI)

1					
Friends like you make the world go round	<b>d</b> 4/4 <sup>r</sup>	4/4 Time Key			
5 4 1					
Keeping spirits high, feet on the ground	CHO	ORUS			
recepting spirits mgn, rece on the ground	1	1	1	1	
Tr	5	5	4	1	
Time will keep you in my heart	1	1	1	1	
5 1	5	5	1	1	
Dear friend we will never part					
	VEF	RSE			
5 1	5	5	1	1	
Talkin' over wine on a long winter's night	5	5	1	1	
_	4	4	1	1	
5	5	5	1	1	
Bout the way of the world and how to make	t right				
4 1	BRI	OGE			
Full of life full of fire never give in to the co	old 5	5	5	5	
5	4		1	1	
In our hearts we will never grow old	5			5	
in our nearts we will never grow ord	4	4	5	5	
		Arran	ngement		

When I fall by the way you are always the one To set me back on track or undo what I've done Together we laugh and together we cry When we stand we are side by side

Bridge:
5 4 1
And if it should be that it's my time to go
5 4 5
There is one thing that I need you to know

Intro verse form
Chorus
Verse
Chorus
Solo Chorus form
Verse
Chorus
Solo Verse form
Chorus
Bridge
Chorus
Tag last line long with 4

**Number System:** 1 is key.



## Bluegrass Harmony Structure

High Baritone An octave above baritone

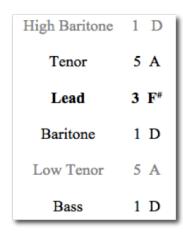
Tenor Nearest Harmony above lead

LEAD MELODY

Baritone Nearest Harmony below lead

Low Tenor An octave below tenor

Bass Independent structure



The Triads Chord Construction (8=1)							
1 -	→ 2	3	4	5	6	7	8
D	${f E}$	F#	$\mathbf{G}$	A	В	C#	D
G	Α	В	C	D	E	F#	G
Α	В	C#	D	E	F#	G#	Α

## Chord Construction

A simple major chord uses the root 1, third 3 & fifth 5 of the chord's scale.

\*(a triad is made up of every other note using the scale)

1 2 3 4 5 6 7 8 C D E F G A B C

As other notes are added the chord is named accordingly.

C = C E G (basic major triad)

 $C_7 = C E G + the flatted 7^{th}$ 

Csus =  $C E G + the 4^{th}$ 



## **Chord Charts & Arranging**

**Key** | Key is the sense of resolution note, usually last note of chorus, and determines if the scale is major or minor.

Scale | A scale is the reference selection of notes from which the melody and harmonies (chords) are created. All major scales are made of 7 notes moving tone, tone, semitone, tone, tone semitone. One is the starting note and key name.

Chord Progression / Nashville Number System | Converts the scale into numbers for referring to chord progressions and easy transposing.

Key=1 Major chord progressions often use 1 4 & 5 of a key. Eg. G C & D

#### Chord Construction = Harmony

To get the three notes in the chord from the root select <u>every other note</u>, for the next two, going up the scale. (eg1 3 5) Each chord in the key is made up of every other note using the key scale. The scale notes determine if a chord is major or minor.

Timing Measures | A rhythmic count that is repeated is a measure.

Chord Chart			<b>Harmony</b>	<b>Arrangement</b>			
Time: 4/	4 Key	: G	Key A	Intro over verse form			
Verse	_		5 5 A D C#	Verse 1			
1 4	1	1	5 E A B C#	Chorus			
1 1	5	5	휠 3 C# F# G# A	Solo over verse form			
	1	1	[ 1 A D E F#	Verse 2			
5 5	1	1	5 E A B C# 3 C# F# G# A 1 A D E F# 1 4 5 6m	Chorus			
5 5	1	1	Progression	Solo over chorus			
Chorus			<del></del>	Verse 3			
1 1	4	1		Chorus			
1 1	5	5		Tag last line out			
1 1	4	1					
1/4 1/5	5 1	1	_				

## Practical Music Theory for Roots Music

A = 440 hertz

Musical Alphabet ALL SEMITONES CHROMATIC SCALE (1 fret move)

SEMITONE			SEM	ITONE		TONE		SEM	IITONE	
G <b></b>	A	<b>A</b> #	В	C	C#	D	D#	E	F	F# ∠ G
$A_{\flat}$		$\mathbf{B}_{\flat}$			$\mathbf{D}_{\flat}$		$E_{\flat}$			$G_{\flat}$

#### The MAJOR SCALE

WHOLE TONE = 2 semitones = 2 frets
The scale is where you find the melody & harmony notes.

	TONE 2	SEMITO 3	NE TONE 4	TONE 5	TONE 6	SEMIT	TONE 8
C	D	E	F	G	A	В	C
G	A	В	C	D	E	$\operatorname{F}^{\#}$	G
D	E	$\mathrm{F}^{\scriptscriptstyle\#}$	G	A	В	$C^{\#}$	D
A	В	$\mathbf{C}^{\#}$	D	E	$\operatorname{F}^{\#}$	$G^{\#}$	A
E	$\operatorname{F}^{\#}$	$\mathbf{G}^{^{\#}}$	A	В	$\mathbf{C}^{\#}$	$\operatorname{D}^{\scriptscriptstyle\#}$	E
В	$\mathbf{C}^{\#}$	$\mathbf{D}^{\#}$	E	$\operatorname{F}^{\#}$	$G^{\#}$	$\textbf{A}^{\#}$	В
F	G	A	$\mathbf{B}_{\flat}$	C	D	E	F
$\mathbf{B}_{\flat}$	C	D	$E_b$	F	G	A	$\mathbf{B}_{\flat}$
$\mathrm{E}_{\flat}$	F	G	$A_{\flat}$	$\mathbf{B}\flat$	C	D	$E\flat$
$A_b$	$\mathbf{B}_{\flat}$	C	$D\flat$	$E_{\flat}$	F	G	Ab
$\mathbf{D}$	$\mathrm{E}_{\flat}$	F	$G_{\flat}$	$A\flat$	$\mathbf{B}\flat$	C	$D\flat$
$G_{\flat}$	Ab	$\mathbf{B}_{\flat}$	$C_{\flat}$	$\mathrm{D}\flat$	$E_{\flat}$	F	$G_{\flat}$

#### 3 Elements of Music

**Tuning**: Everything associated with pitch. Melody and chords.

**Timing**: Everything associated with rhythm. Time signature, tempo and grooves.

**Tone**: Quality of sound. Identifies instrument and technique used to create sound.

