



Jenny Lester's Hillbilly Choir Band Book 1

1. Cover
2. Just As Long As You Love Me
3. Aint No Ash Will Burn
4. Have You Ever Seen The Rain
5. Country Roads
6. Diggy Diggy Lo
7. Friends Like you
8. Bluegrass Harmony Structure
9. Chord Construction & Chord Progression
10. Basic Music Theory Master Reference



I Don't Care (Just As Long As You Love Me)

Buck Owens

1
Well, I don't care if the sun don't shine
I don't care if the bells don't chime

5 1
Just as long as you love me
I don't care if the tops don't spin
I don't care if the gins wont gin
5 1
Just as long as you love me

1
So darlin, Let it rain let it snow
Let the cold north wind blow

5 1
Just as long as you love me
North or south east or west
You know I will stand the test
5 1
Just as long as you love me

Well I don't care if the birds don't sing
I don't care if the bells don't ring
Just as long as you love me
I don't care if the world don't turn
I don't care if the fire don't burn
Just as long as you love me

Chord Progression

Time: 4/4 Key: A

Intro Turnaround

1 1 1 1

V & C & Solos:

1	1	1	1
5	5	1	1
1	1	1	1
5	5	1	1

Number System: 1 is key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A
E	f#	g#	A	B	c#	d#	E



Aint No Ash Will Burn

Walt Aldridge

(1) 4 5 1
I have seen snow that fell in May
 4 5 1
And I have seen rain on cloudless days
 4 5 6m
Some things are always bound to change
 4 5 1
Oh there aint no ash will burn

**Love is a precious thing I'm told
Burns just like West Virginia coal
But when the fire dies down it's cold, oh
There ain't no ash will burn**

You say this life is not your lot
But I can't be some one that I'm not
We can't stoke the fire that we ain't got
There ain't no ash will burn

In every life there comes a time
When there are no more tears to cry
We must leave someone dear behind no
There ain't no ash will burn

3/4 Time

Verses:

4 5 1 1
4 5 1 1
4 5 6m 6m
4 5 1 1

INTRO Solo full form

V 1

CHORUS

Turn around 2nd half

4 5 6m 6m
4 5 1 1

V2

CHORUS

Solo

V3

CHORUS

***Acapella chorus
or turn around**

Number System: 1 is key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A
E	f#	g#	A	B	c#	d#	E



Have You Ever Seen The Rain

John Fogerty
Key: C
117 bpm
4/4

Intro:

6m 4 1 5 1 1

1

Someone told me long ago

There's a calm before the storm

5

1

I know, it's been comin for some time

When it's over so they say

It will rain a sunny day

5

1

I know, shining down like water

Chorus

4 5 1 1/7maj 6m 5

I wanna know have you ever seen the rain

4 5 1 1/7maj 6m 5

I wanna know have you ever seen the rain

4 5 1

Coming down on a sunny day

Yesterday and days before

Sun is cold and rain is hot

I know, been that way for all my time

Feel forever on it goes,

Through the circle fast and slow

I know, it can't stop, I wonder

Chorus X 2

Number System: 1 is key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A
E	f#	g#	A	B	c#	d#	E

4



Take Me Home Country Roads

By: John Denver

1 6m
Almost Heaven, West Virginia
5 4 1
Blue Ridge Mountains Shenandoah River
 6m
Life is old there, older than the trees
5
Younger than the mountains
4 1
Growing like a breeze

 1 5
Country Roads take me home
 6m 4 1
To the place I belong, West Virginia
 5 4
Mountain momma, take me home
 1
Country roads

All my memories gather round her
Miner's lady stranger to blue water
Dark and dusty painted on the sky
Whiskey taste of moonshine
Teardrop in my eye

Chorus

Bridge:

6m 5 1
I hear her voice in the morning hour she calls me
4 1 5
The radio reminds me of my home far away
6m 7 4
And drivin down that road I get a feeling that I
1 5 5₇
Should have been home yesterday, yesterday

Chorus X 2 Tag out 2 times.

Chord Progression

Time: 4/4 Key: A

Intro

1 1 1 1

Verse:

1 1 6m 6m

5 5 4 1

1

1 1 6m 6m

5 5 4 1

Chorus:

1 1 5 5

6m 6m 4 4

1 1 5 5

4 4 1 1

Bridge:

6m 5 1 1

4 1 5 5

6m 7 4 1

5 5 5₇ 5₇

Number System: 1 is key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A
E	f#	g#	A	B	c#	d#	E



Diggy Diggy Lo

Doug Kershaw Songwriters: J. Miller

Diggy Diggy Lo lyrics © Sony/ATV Music Publishing LLC

 A D A
Diggy Diggy Li and Diggy Diggy Lo
 E
Fell in love at the Fais Do Do
The pop was cold and the coffee chaut
 A
For Diggy Diggy Li and Diggy Diggy Lo

A D G D
Diggy Diggy Li loves Diggy Diggy Lo
 A D A
Everyone knew that he was her beau
 E

No one else could ever show
 A
So much love for Diggy Diggy Lo

That's the place they find romance
Where they do the Cajun dance
Steal a kiss with every chance
Show their love with every glance

Finally went and seen her paw
Now he's got himself a paw in law
Move out where the bayou flows
And now he's got a little Diggy Diggy Lo

Verse			
1	1	1	5
5	5	5	1
Chorus			
4 / 7	4	1 / 4	1
5	5	5	1



Friends Like You

© Jenny Lester (SOCAN / BMI)

1
Friends like you make the world go round
5 4 1
Keeping spirits high, feet on the ground

Time will keep you in my heart
5 1
Dear friend we will never part

5 1
Talkin' over wine on a long winter's night
5 1
Bout the way of the world and how to make it right
4 1
Full of life full of fire never give in to the cold
5 1
In our hearts we will never grow old

When I fall by the way you are always the one
To set me back on track or undo what I've done
Together we laugh and together we cry
When we stand we are side by side

Bridge:
5 4 1
And if it should be that it's my time to go
5 4 5
There is one thing that I need you to know

4/4 Time Key

CHORUS

1	1	1	1
5	5	4	1
1	1	1	1
5	5	1	1

VERSE

5	5	1	1
5	5	1	1
4	4	1	1
5	5	1	1

BRIDGE

5	5	5	5
4	4	1	1
5	5	5	5
4	4	5	5

Arrangement

Intro verse form

Chorus

Verse

Chorus

Solo Chorus form

Verse

Chorus

Solo Verse form

Chorus

Bridge

Chorus

Tag last line long with 4

Number System: 1 is key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A
E	f#	g#	A	B	c#	d#	E



Bluegrass Harmony Structure

High Baritone An octave above baritone

Tenor Nearest Harmony above lead

LEAD MELODY

Baritone Nearest Harmony below lead

Low Tenor An octave below tenor

Bass Independent structure

High Baritone	1	D
Tenor	5	A
Lead	3	F#
Baritone	1	D
Low Tenor	5	A
Bass	1	D

The Triads Chord Construction							
							(8=1)
1 → 2	3	4	5	6	7	8	
D	E	F#	G	A	B	C#	D
G	A	B	C	D	E	F#	G
A	B	C#	D	E	F#	G#	A

Chord Construction

A simple major chord uses the root 1, third 3 & fifth 5 of the chord's scale.

*(a triad is made up of every other note using the scale)

<u>1</u>	2	<u>3</u>	4	<u>5</u>	6	7	8
C	D	E	F	G	A	B	C

As other notes are added the chord is named accordingly.

C = C E G (basic major triad)

C7 = C E G + the flatted 7th

Csus = C E G + the 4th



Chord Charts & Arranging

Key | Key is the sense of resolution note, usually last note of chorus, and determines if the scale is major or minor.

Scale | A scale is the reference selection of notes from which the melody and harmonies (chords) are created. All major scales are made of 7 notes moving tone, tone, semitone, tone, tone, tone semitone. One is the starting note and key name.

Chord Progression / Nashville Number System | Converts the scale into numbers for referring to chord progressions and easy transposing.

Key=1 Major chord progressions often use 1 4 & 5 of a key. Eg. G C & D

Chord Construction = Harmony

To get the three notes in the chord from the root select every other note, for the next two, going up the scale. (eg 1 3 5) Each chord in the key is made up of every other note using the key scale. The scale notes determine if a chord is major or minor.

Timing Measures | A rhythmic count that is repeated is a measure.

4/4 = ♩ ♩ ♩ ♩ 4 beats per measure / ♩ gets a beat Count | 1 2 3 4 |

3/4 = ♩ ♩ ♩ 3 beats per measure / ♩ gets a beat Count | 1 2 3 |

Chord Chart

Time: 4/4 Key: G

Verse

1 4 1 1

1 1 5 5

5 5 1 1

5 5 1 1

Chorus

1 1 4 1

1 1 5 5

1 1 4 1

1/4 1/5 1 1

Harmony

Key A

Construction
5 E A B C#
3 C# F# G# A
1 A D E F#
1 4 5 6m

Progression

Arrangement

Intro over verse form

Verse 1

Chorus

Solo over verse form

Verse 2

Chorus

Solo over chorus

Verse 3

Chorus

Tag last line out



Practical Music Theory for Roots Music

A = 440 hertz

Musical Alphabet ALL SEMITONES CHROMATIC SCALE (1 fret move)

SEMITONE				SEMITONE		TONE		SEMITONE			
G ↗ G#	A	A#	B	C	C#	D	D#	E	F	F# ↘ G	
A _b		B _b			D _b		E _b			G _b	

The MAJOR SCALE

WHOLE TONE = 2 semitones = 2 frets

The scale is where you find the melody & harmony notes.

→ 1 (key)	TONE 2	TONE 3	SEMITONE 4	TONE 5	TONE 6	TONE 7	SEMITONE 8
C	D	E	F	G	A	B	C
G	A	B	C	D	E	F#	G
D	E	F#	G	A	B	C#	D
A	B	C#	D	E	F#	G#	A
E	F#	G#	A	B	C#	D#	E
B	C#	D#	E	F#	G#	A#	B
F	G	A	B _b	C	D	E	F
B _b	C	D	E _b	F	G	A	B _b
E _b	F	G	A _b	B _b	C	D	E _b
A _b	B _b	C	D _b	E _b	F	G	A _b
D _b	E _b	F	G _b	A _b	B _b	C	D _b
G _b	A _b	B _b	C _b	D _b	E _b	F	G _b

3 Elements of Music

Tuning : Everything associated with pitch. Melody and chords.

Timing : Everything associated with rhythm. Time signature, tempo and grooves.

Tone : Quality of sound. Identifies instrument and technique used to create sound.

