



# Bluegrass Music Theory & 24 Jam Standards

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1. Cover
2. Tuning | Music Theory | Scales
3. Timing | Chord Progression & Arrangement
4. Chord Construction
5. Bluegrass Harmony
6. Blue Ridge Cabin Home
7. Old Joe Clark
8. Don't That Road Look Rough & Rocky
9. Ashes of Love
10. I Wonder Where You Are Tonight
11. Ocean of Diamonds
12. Sitting Alone In The Moonlight
13. Won't You Come & Sing for Me
14. Angel Band
15. Once More
16. Nellie Kane
17. Those Memories
18. Think of What You've Done
19. Orphan Girl
20. Wildwood Flower
21. Mr Engineer
22. Little Georgia Rose
23. Sitting On Top of The World
24. Keep On The Sunny Side
25. Where The Soul Of Man Never Dies
26. How Mountain Girls Can Love
27. Storms Are On The Ocean
28. Steel Rails
29. You'll Get No More of Me





# Practical Music Theory for Roots Music

A = 440 hertz

Musical Alphabet ALL SEMITONES CHROMATIC SCALE (1 fret move)

SEMITONE				SEMITONE		TONE				SEMITONE		
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
	A <sub>b</sub>		B <sub>b</sub>			D <sub>b</sub>		E <sub>b</sub>			G <sub>b</sub>	

## The MAJOR SCALE

WHOLE TONE = 2 semitones = 2 frets

The scale is where you find the melody & harmony notes.

→	TONE		TONE	SEMITONE	TONE		TONE		TONE	SEMITONE	
	1(key)	2	3	4	5	6	7	8			
C	D	E	F	G	A	B	C				
G	A	B	C	D	E	F#	G				
D	E	F#	G	A	B	C#	D				
A	B	C#	D	E	F#	G#	A				
E	F#	G#	A	B	C#	D#	E				
B	C#	D#	E	F#	G#	A#	B				
F	G	A	B <sub>b</sub>	C	D	E	F				
B <sub>b</sub>	C	D	E <sub>b</sub>	F	G	A	B <sub>b</sub>				
E <sub>b</sub>	F	G	A <sub>b</sub>	B <sub>b</sub>	C	D	E <sub>b</sub>				
A <sub>b</sub>	B <sub>b</sub>	C	D <sub>b</sub>	E <sub>b</sub>	F	G	A <sub>b</sub>				
D <sub>b</sub>	E <sub>b</sub>	F	G <sub>b</sub>	A <sub>b</sub>	B <sub>b</sub>	C	D <sub>b</sub>				
G <sub>b</sub>	A <sub>b</sub>	B <sub>b</sub>	C <sub>b</sub>	D <sub>b</sub>	E <sub>b</sub>	F	G <sub>b</sub>				



# Chords & Song Arrangement

**Key** | Key is the sense of resolution and scale name.

1 also refers to the root note of a chord. For example, the 1 of the 4 chord.

**Scale** | A scale is the reference selection of notes from which the melody and harmonies (chords) are created.

## Chord Construction

1. Choose the key (Sense of resolution) and scale mode.
2. Whatever chord you are making start with that note as the root (1)
3. To get the three notes in the chord from the root select every other note, for the next two, going up the scale. (1 3 5)

**Timing Measures** | A rhythmic count that is repeated is a measure.

4/4 = ♩ ♩ ♩ ♩ 4 beats per measure / ♩ gets a beat Count | 1 2 3 4 |

3/4 = ♩ ♩ ♩ 3 beats per measure / ♩ gets a beat Count | 1 2 3 |

**Chord Progression Chart** | The progression of chord changes through rhythmic measures. Many songs and instrumentals have a 16 measures pattern.

**Song Arrangement** | Order of a song or instrumental's parts. Terms include intro, outro, verse, chorus, bridge, A part, B part, solo and more.

**Time: 4/4    Key: G**

Verse

1    4    1    1

1    1    5    5

5    5    1    1

5    5    1    1

Chorus

1    1    4    1

1    1    5    5

1    1    4    1

1/4   1/5   1    1

Chord Construction

Key A

Construction  
5 E A B  
3 C# F# G#  
1 A D E  
1 4 5  
Progression

## Arrangement

Intro over verse form

Verse 1

**Chorus**

Solo over verse form

Verse 2

**Chorus**

Solo over chorus

Verse 3

**Chorus**

Tag last line out



## How To Make Chords | Construction

1. Choose the key (Sense of resolution) and scale mode.
2. Whatever chord you are making start with that note as the root (1)
3. To get the three notes in the chord from the root select every other note, for the next two, going up the scale. (1 3 5)

Example:

Key of D Major

**D Major Scale = D E F# G A B C#**

### Chords Basic Triads

1	<b>D</b>	<b>D F# A</b>	= <b>Major</b>
2	em	E G B	= minor
3	f#m	F A C#	= minor
4	<b>G</b>	<b>G B D</b>	= <b>Major</b>
5	<b>A</b>	<b>A C# E</b>	= <b>Major</b>
6	bm	B D F#	= minor
7	c# <sup>o</sup>	C# E G	= diminished

Chord Construction  
Key D

Construction	5	A	D	E
	3	F#	B	C#
	1	D	G	A
	1	4	5	

Progression

Flt 7 chord, flatten the root of the 7 chord a semitone.

Flt 7 = C E G = Major

To make minor become Major raise the middle note one semitone.

em = E G B = minor    E = E G# B = Major

### 4 Note Chords | Adding more notes beyond the Triad

Beyond the triad you can make chords more colourful by adding more notes.

If you call the notes of the triad as root=1 then skipping makes 1 3 5

D<sub>9</sub> D F# A + E Adding the 2 is called a 9

D<sub>sus</sub> D F# A + G adding the 4 is called the sus for suspended sound

D<sub>6</sub> D F# A + B adding the 6 is called D six.

D<sub>7</sub> D F# A + C adding the flatten 7 is called D seven

You can also make more adjustments by augmenting (raising notes) and flattening notes. These create genre sounds.





# Bluegrass Harmony Structure Predictable Chord Construction

3  
ROUGH & ROCKY

[G] [G] [G]

DON'T THIS ROAD LOOK ROUGH AND ROCKY

T	E	E	E	G	G	G	D B
M	C	C	C	D	D	D	A G
B	G	G	G	A	B	B	G D

---

[G] [D]

DON'T THAT SEA LOOK WIDE AND DEEP

T	B	C	D	D	E	D	D
M	G	A	B	B	C	B	A
B	D	E	G	G	A	G	F#

---

[G] [D] [G]

DON'T MY BABY (LOOK THE) SWEETEST

T	B	C	D D	E	E	D	B
M	G	A	B B	C	C	B	G
B	D	E	G G	G#	G#	G	D

---

[D] [G]

WHEN SHE'S IN MY ARMS ASLEEP

T	A	D	D	D	D	D	B
M	F#	A	A	B	B	A	A G
B	D	F#	F#	F#	F#	F#	D

G A B C D E F G  
ROUGH & ROCKY

[G] [C] [G]

DARLIN I HAVE COME TO TELL YOU

T	B	C	D	D	E	E	D	B
M	G	A	B	B	C	C	B/A	G
B	D	E	G	G	G#	G#	G	D

---

[G] [D]

THOUGH IT ALMOST BREAKS MY HEART

T	B	C	D	D	E	B	D
M	G	A	B	B	C	G	A
B	D	E	G	G	G	D	F#

---

[G] [C] [G]

BUT BEFORE THE MORNING DARLIN

T	B	C	D	D	E	E	D	B
M	G	A	B	B	C	C	B/A	G
B	D	E	G	G	G#	G#	G	D

---

[D] [G]

WE'LL BE MANY MILES APART

T	A	D	D	D	D	C	B
M	F#	A	A	B	B/A	A	G
B	D	F#	F#	G	G	F#	D

Chord Construction Key G

Construction	5	D	G	A
	3	B	E	F#
	1	G	C	D
	1	4	5	
	Progression			

## Bluegrass Harmony

1. Write out the words leaving space to write three parts underneath.
2. Write the chords over the words in the key you are using.

3. Make a chord chart so you know the 1 3 & 5 of each chord.
4. **Melody** | In the middle of the chord space write the melody notes under each word.
5. **Tenor** | Using the chord chart, write the next note in the triad above the melody for each of the melody notes.
6. **Baritone** | Using the chord chart, write the next note in the triad below for each of the melody notes.
7. For melody notes that fall outside the triad choose whether to keep the harmony within the triad or move to an outside note as well.



# Blue Ridge Cabin Home

Written by Louise Certain & Gladys Stacey

<https://www.youtube.com/watch?v=gcZN9x4q4kg> Flatt & Scruggs 1957

There's a well-beaten path on this old mountainside  
Where I wandered when I was a lad  
And I wandered alone to that place I call home  
In those Blue Ridge Hills far away

Verses & Chorus 4/4

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

**Oh I love those hills of old Virginia  
From those Blue Ridge hills I did roam  
When I die won't you bury me in the mountain  
Far away near my Blue Ridge Mountain home**

Now my thought wonder back to that ramshackle shack  
In those Blue Ridge hills far away  
My mother and Dad were laid there to rest  
They are sleeping in peace together there

I return to that old cabin home with a sigh  
I've been longing for days gone by  
When I die won't you bury on that old mountainside  
Make my resting place up on the hill so high

**Number System:** uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# Old Joe Clark

<https://www.youtube.com/watch?v=1Dx3OYycxYg> Bill Monroe 1961

<https://www.youtube.com/watch?v=WqPoJPhcuMY> Grascals 2017

A E  
 Old Joe Clark he built a house 15 stories high  
E A  
 And every floor up in that house was filled with chicken pie

I went down to Ol' Joe's house, never been there before  
 He slept on a feather bed, I slept on the floor

A G  
**Fare the well old Joe Clark, Fare thee well I say**  
 A E A  
**Fare the well old Joe Clark, Old Joe's gone away**

Old Joe Clark he built a house, took him bought a week  
 Built the floor above his head, ceiling under his feet

Old joe clark he had a mule, his name was Morgan Brown  
 And every tooth in that mules head was 16 inches round

<p>A Part VERSE</p> <p>A A A E          A A A / E A</p> <p>B Part CHORUS</p> <p>A A A G          A A A / E A</p>	<p>Verse</p> <p>1 1 1 5          1 1 1/5 1</p> <p>Chorus</p> <p>1 1 1 flt7          1 1 1/5 1</p>	<p>Chord Construction Key A</p> <p>5 E A B D          3 C# F# G# B          1 A D E G          1 4 5 flt7</p> <p>1 2 3 4 5 6 7 8          C d e F G a b C          G a b C D e f# G          D e f# G A b c# D          A b c# D E f# g# A</p>
--	---	--



# Don't This Road Look Rough & Rocky

Written by: Charles Justice And Shoji Tabuchi

<https://www.youtube.com/watch?v=oAXyuTic9sQ> Flatt & Scruggs 1948-59

1                      4  
Darlin', I have come to tell you

5

Tho' it almost breaks my heart

1                      4                      1

But before the morning, darlin'

5                                      1

We'll be many miles apart

4                                      1

**Don't that road look rough and rocky**

5

**Don't that sea look wide and deep**

1                                      4                                      1

**Don't my baby look the sweetest**

5    1

**When he's in my arms asleep**

Can't you hear the nightbird's cryin'

Far across the deep blue sea

While others you are thinking

Won't you sometimes think of me

One more kiss before I leave you

One more kiss before we part

You have caused me lots of trouble

Darlin', you have broke my heart

## Chord Progression

**Time: 4/4    Key: D**

Intro Verse

Verse & Solos:

1            1 / 4 1            1

1            1            5            5

1            1 / 4 1            1

5            5            1            1

Chorus:

4            4            1            1

1            1            5            5

1            1 / 4 1            1

5            5            1            1

## Form

Intro Verse Form

Verse 1

**Chorus**

Solo

Verse 3

**Chorus**

Solo

Verse 3

Chorus

Fiddle tag out

## Chord Construction

Key D

5 A D E

3 F# B C#

1 D G A

1 4 5

1 2 3 4 5 6 7 8

C d e F G a b C

G a b C D e f# G

D e f# G A b c# D

A b c# D E f# g# A





# I Wonder Where You Are Tonight

Written by Johnny Bond (Cyrus Whitfield Bond)

[https://www.youtube.com/watch?v=iSN\\_RIbrLxQ](https://www.youtube.com/watch?v=iSN_RIbrLxQ) Flatt & Scruggs 1963

Tonight I'm sad my heart is weary  
Wondering if I'm wrong or right  
To think about you though you left me  
I wonder where you are tonight

4/4 Verses

1	1	4	4
5	5	1	1
1	1	4	4
5	5	1	1

**That old rain is cold and slowly falling  
Upon my window pane tonight  
And though your love seems even colder  
I wonder where you are tonight**

Chorus

4	4	1	1
1	1	5	5
1	1	4	4
5	5	1	1

Your heart was cold you never loved me  
Though you often said you cared  
And now you've gone to find another  
Someone who knows the love I shared

Then came the dawn the day you left me  
I tried to smile with all my might  
But you could see the pain within me  
That lingers in my heart tonight

**Number System:** uses the major scale to show which chords and notes fall in the key. 1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# Ocean Of Diamonds

Written by Cliff Carnahan

[https://www.youtube.com/watch?v=jZC-\\_E\\_91Lw](https://www.youtube.com/watch?v=jZC-_E_91Lw) Jimmy Martin 1958

<https://www.youtube.com/watch?v=Y3NU5uXvdOM> The Bluegrass Album Band 1986

Some people drink champagne out under the stars  
While others drink wine leaning over a bar  
But all that I need dear to make me feel fine  
Is to know that your love dear will forever be mine

**I'd give an ocean of diamonds a world filled with flowers  
To hold you closely for just a few hours  
Hear you whisper softly that you love me too  
Would change all the dark clouds to the bluest of blue**

Well I don't drink their champagne and I don't drink their wine  
So if you refuse me my poor heart will pine  
I'll be so lonesome till the day that I die  
And as long as you live dear you will still hear me cry

Verse:

1	1	1	4	4	4	4
5	5	5	1	1	1	1
1	1	1	4	4	4	4
5	5	5	1	1	1	1

Chorus:

4	4	4	1	1	1	1
5	5	5	1	1	1	1
1	1	1	4	4	4	4
5	5	5	1	1	1	1

**Number System 1=key**

**Chord Progression**

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# SITTIN' ALONE IN THE MOONLIGHT

Written by Bill Monroe

<https://www.youtube.com/watch?v=SfRLn2ubakQ> Bill Monroe 1956

				$\frac{3}{4}$
G	F#	G	G7	
Sittin' alone in the moonlight,				1 7 1 1 <sub>7</sub>
C		D	G	4 5 1 1
Thinking of the days gone by.				1 7 1 1 <sub>7</sub>
				4 5 1 1
G	F#	G	G7	Chorus
Wondering about my darling,				4 5 1 1
				4 5 1 1
C		D	G	4 5 1 1
I can still hear her say goodbye.				4 5 1 1

Chorus:

	C		D		G
Oh the moon grows pale as I sit here,					
	C		D		G
Each little star seems to whisper and say.					
	C		D		G
Your sweetheart has found another,					
	C		D		G
And now she's far, far away.					

## Number System 1=key

### Chord Progression

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A





# Won't You Come and Sing For Me

Written By Hazel Dickens

[https://www.youtube.com/watch?v=rke8UlrX\\_kU](https://www.youtube.com/watch?v=rke8UlrX_kU) Hazel Dickens

<https://www.youtube.com/watch?v=FI1jEg5RSNc> Hot Rize 1987

5                      4                      1  
I feel the shadows now up on me  
4                      1                      5  
And fair angels beckon me  
4                      1  
Before I go dear sisters and brother  
5                      4                      1  
Won't you come and sing for me

4                      1  
**Sing the hymns we sang together**  
5                      4                      1  
**That plain little church with the benches all worn**  
4                      1  
**How dear to my heart how precious the moment**  
5                      4                      1  
**We stood shaking hands and singing a song**

4/4

Verse

5	5	4	1	
4	4	1	5	5
4	4	1	1	
5	5	4	1	1

Chorus

4	4	1	1	
5	5	4	1	1
4	4	1	1	
5	5	4	1	1

My burden is heavy my ways has grown weary  
I have travelled the road that is long  
And it would warm this old heart my brothers  
If you'd come and sing one song

In my home beyond that dark river  
Your sweet faces no more I will see  
Until we meet where there's no more sad parting  
Wont you come and sing for me

**Number System:** uses the major scale to show which chords and notes fall in the key.

1 is the key.

<b>1</b>	2	3	<b>4</b>	<b>5</b>	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A





# Once More

Written by Dusty Owens

<https://www.youtube.com/watch?v=b5-NbqMlrZw> Hear Today 1992

<sup>1</sup>  
Once more to be with you dear  
<sup>5</sup>  
Just for tonight, to hold you tight  
<sup>1</sup> <sup>4</sup>  
Once more I'd give a fortune  
<sup>1</sup> <sup>5</sup> <sup>1</sup>  
If I could see you once more

<sup>1</sup> <sup>5</sup> <sup>1</sup> <sup>4</sup>  
Forget (forget) the past (the past) this hurt can't last  
<sup>1</sup> <sup>5</sup> <sup>1</sup> <sup>5</sup>  
Oh I don't want it to keep us apart  
<sup>1</sup> <sup>5</sup>  
Your love (your love) I'll crave (I'll crave)  
<sup>1</sup> <sup>4</sup> <sup>1</sup>  
I'll be your slave if you'll just give me  
<sup>5</sup> <sup>1</sup>  
All of your heart

**Number System:** uses the major scale to show which chords and notes fall in the key. 1 is the key.

<b>1</b>	2	3	<b>4</b>	<b>5</b>	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# Nellie Kane

Written by Tim O'Brien

<https://www.youtube.com/watch?v=gAFdGvXLL7Y> Hot Rize 1979

As a young man I went riding out on the western plain  
State of North Dakota where I met my Nellie Kane  
Met my Nellie Kane

She was living in a lonely cabin with a son by another man  
Five years she had waited for him, as long as a woman can  
As long as a woman can

**I don't know what changed my mind, till then I was a rambling kind  
The kind of love I can't explain, that I had for Nellie Kane**

She took me home to work that day to help her till the land  
In the afternoon we planted seed, in the evening we held hands  
In the evenings we held hands

Her blue eyes told me everything a man could want to know  
It was then I realized I would never go  
I would never go

Now many years have come and gone, her son has grown up tall  
I became a father to him and she became my all  
She became my all

## Verse

1 1 1 1  
1 1 1 6m  
5 1 1 :||

## Chorus

4 4 1 1  
5 5 1 1  
4 4 1 1  
5 5 1 1

## Number System 1=key Chord Progression

1 2 3 4 5 6 7 8  
C d e F G a b C  
G a b C D e f# G  
D e f# G A b c# D  
A b c# D E f# g# A



# Those Memories

Written by Alan OBryant

<https://www.youtube.com/watch?v=KWA2vnLe1lc> The Trio 1987

**Those memories of you still haunt me  
Every night when I lay down  
I'll always love you my little darlin'  
Until the day they lay me down**

In dreams of you my body trembles  
I wake up and I call your name  
But your not there and I'm so lonesome  
Without your love I'd go insane

I close my eyes and your there with me  
Your lips I feel your face I see  
It's not your lips now that drive me crazy  
It's just your haunting memories

4/4 time

Verse

1	1 /7	1	1
1	1	5	5
4	4	1	1
4	5	1	1

CHORUS

1	1 /7	1	1
1	1	5	5
4	4	1	1
4	5	1	1

**Number System 1=key**

**Chord Progression**

<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>C</b>	<b>d</b>	<b>e</b>	<b>F</b>	<b>G</b>	<b>a</b>	<b>b</b>	<b>C</b>
<b>G</b>	<b>a</b>	<b>b</b>	<b>C</b>	<b>D</b>	<b>e</b>	<b>f#</b>	<b>G</b>
<b>D</b>	<b>e</b>	<b>f#</b>	<b>G</b>	<b>A</b>	<b>b</b>	<b>c#</b>	<b>D</b>
<b>A</b>	<b>b</b>	<b>c#</b>	<b>D</b>	<b>E</b>	<b>f#</b>	<b>g#</b>	<b>A</b>



# Think of What You've Done

Carter Stanley

<https://www.youtube.com/watch?v=0D0sp2hstu0> Stanley Brothers 1958

**Is it true I've lost you**  
**Am I not the only one**  
**After all this pain and sorrow**  
**Darlin think of what you've done**

Verse  
1 1 1 1  
5 5 1 1  
4 4 1 1  
5 5 1 1

Heart to heart dear how I need you  
Like the flowers need the dew  
Loving you has been my lifeblood  
Can't believe we're really through

Chorus  
4 4 1 1  
5 5 1 1  
4 4 1 1  
5 5 1 1

I'll back to old Virginia  
where the mountain meets the sky  
In those hills I learned to love you  
Let me stay there till I die

**Number System 1=key**  
**Chord Progression**  
1 2 3 4 5 6 7 8  
C d e F G a b C  
G a b C D e f# G  
D e f# G A b c# D  
A b c# D E f# g# A









# Mr. Engineer

Written by Paul Williams and Jimmy Martin

<https://www.youtube.com/watch?v=R4FIWvWvDk8> Jimmy Martin 1961

I'm gonna catch me a freight train  
Lord I'm leaving this lonesome town  
The one I loved and gave my heart to  
That's the one has turned me down

4 5 1

**Engineer reach up and pull the whistle**

4 5 1

**Let me hear that lonesome sound**

4 5 1

**For it blends with the feeling that's in me**

4 5 1

**The one I loved has turned me down**

There's sixteen cars behind each engine  
I'll ride the last one to the end of the line  
I don't know where I'm goin or where I'll wind up  
Just anything to ease my worried mind

## Chord Progression

**Time: 3/4**

**Key: G**

Intro Verse Form

V & C & Solos:

4 5 1 1  
4 5 1 1

## Form

Intro: Solo

**Chorus**

Verse 1

**Chorus**

Solo

Verse 2

**Chorus**

Slow last line

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# My Little Georgia Rose

Written by Bill Monroe

<https://www.youtube.com/watch?v=KOVW2OdmM3E> Bill Monroe 1950

1 4 1  
Now come and listen to my story

5  
A story that I know is true

1 4 1  
A little rose bloomed in Georgia

5 1  
With hair of gold and a heart so true

4 1  
**Way down in the Blue Ridge Mountains**

5  
**Way down where the tall pines grow**

1 4  
**Lives my sweetheart of the mountain**

1 5 1  
**She's my little Georgia Rose**

Her mother left her with another  
A care free life she had planned  
The baby now is a lady  
The one her mother couldn't stand

We often sang old songs together  
I watched her do her little part  
She'd smile at me when I would tell her  
That she was my sweetheart

## Chord Progression

**Time: 4/4**

Verse

1 1 / 4 1 1

1 1 5 5

1 1 / 4 1 1

1 5 1 1

**Chorus**

4 4 1 1

1 1 5 5

1 1 4 4

1 5 1 1

**Number System:** uses the major scale to show which chords and notes fall in the key. 1 is the key.

1 2 3 4 5 6 7 8

C d e F G a b C

G a b C D e f# G

D e f# G A b c# D

A b c# D E f# g# A<sub>22</sub>



# Sitting on Top of The World

Written by Walter Vinson

<https://www.youtube.com/watch?v=Y1q4Eb34mwM> Doc Watson 1962

<https://www.youtube.com/watch?v=KzhXF5NSmUA> Bill Monroe 1957

1

It was in the spring one sunny day

4

1

4/4

My good gal left me Lord she went away

Verse

1 1 1 1

4 4 1 1

1

And now she's gone but I don't worry

5

1

'Cause I'm sitting on top of the world

Chorus

1 1 1 1

1 5 1 1

She called me up from down in El Paso

Said come back, daddy, Lord I need you so

Ashes to ashes, dust to dust

Show me a woman a man can trust

Mississippi River, long, deep and wide

The woman I'm loving is on the other side

You don't like my peaches, don't you shake my tree

Get out of my orchard, let my peaches be

Don't you come here running, holding out your hand

I'll get me a woman like you got your man

1 2 3 4 5 6 7 8

C d e F G a b C

G a b C D e f# G

D e f# G A b c# D

A b c# D E f# g# A



# Keep On the Sunny Side

John Howard Entwisle and Ada Blenkhorn

<https://www.youtube.com/watch?v=ZbmQQ4RfzVE> Carter Family 1928

<https://www.youtube.com/watch?v=8VB5aBkRI7w> Oh Brother Sound Track

1                      4                      1  
 There's a dark and a troubled side of life

5  
 There's a bright and a sunny side too

1  
 Though you meet with the darkness and strife

5                                      1  
 The sunny side you also may view

1                                      4                                      1  
**Keep on the sunny side always on the sunny side**

5  
**Keep on the sunny side of life**

1                                      4                                      1  
**It will help us every day it will brighten all our way**

4              1              5              1  
**If we'll keep on the sunny side of life**

Oh the storm and its fury raged today  
 Crushing hope that we cherish so dear  
 The cloud and storm will in time pass away  
 The sun again will shine bright and clear

Let us greet with a song of hope each day  
 Though the moment be cloudy or fair  
 Let us trust in our Savior always  
 To keep us every one in His care

## Chord Progression

**Time:** 4/4

**Key:** G or A

Intro Verse Form

V & C & Solos:

1	4	1	1
1	1	5	5
5	5	1	1
5	5	1	1

Chorus:

1	1	4	1
1	1	5	5
1	1	4	1
1 / 4	1 / 5	1	1

## Form

Intro  
 Verse 1  
**Chorus**  
 Solo  
 Verse 2  
**Chorus**  
 Solo  
 Verse 3  
**Chorus**  
 Tag Last line

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# Where The Soul of Man Never Dies

Written By William Mathew Golden

<https://www.youtube.com/watch?v=rSc1205qIX8> Skaggs & Rice 1980

To Canaan's land, I'm on my way,  
Where the soul of man never dies.  
My darkest night will turn to day,  
Where the soul of man never dies.

**No sad farewells. (Dear friends there'll be no sad farewells)**  
**No tear dimmed eyes (There'll be no tear dimmed eyes)**  
**Where all is love, (Where all is joy and peace and love) changes**  
**And the soul never dies. (And the soul of man never dies)**

The rose is blooming there for me,  
Where the soul of man never dies.  
And I will spend eternity,  
Where the soul of man never dies.

## Chorus

The love light beams across the foam,  
Where the soul of man never dies.  
It shines and lights the way to home,  
Where the soul of man never dies.

1	1	1	1
1	1	5	5
1	1	1	1
1	5	1	1

**Number System:** uses the major scale to show which chords and notes fall in the key. 1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



# How Mountain Girls Can Love

Written by Carter Stanley

<https://www.youtube.com/watch?v=QrghZxvsxTs> Stanley Brothers 1958

4                    1  
Get down boys go back home  
5                    1  
Back to the girl you love  
4                    1  
Treat her right never wrong  
5                    1  
How mountain girls can love

1  
Riding the night in a high cold wind  
                  5                    1  
On the trail of the old lonesome pine  
Thinking of you and feeling so blue  
                  5                    1  
Wondering why I left you behind

## Chorus

Remember the night we strolled down the lane  
Our hearts were gay and happy then  
You whispered to me as I held you tight  
We hoped that night would never end

## Chorus

4    4    1    1  
5    5    1    1  
4    4    1    1  
5    5    1    1

## Verse

1    1    1    1  
5    5    1    1  
1    1    1    1  
5    5    1    1

1 2 3 4 5 6 7 8  
C d e F G a b C  
G a b C D e f# G  
D e f# G A b c# D  
A b c# D E f# g# A



# The Storms are On The Ocean

<https://www.youtube.com/watch?v=Y1HXY4ICd-A> Carter Family 1935

AP Carter, Mable Carter & Sarah Carter 1927

I'm going away to leave you love  
 I'm a'going away for a while  
 But I'll return to you sometime  
 If I go ten thousand miles

**The storms are on the ocean  
 The heaven's may cease to be  
 This world may lose it's motion love  
 If I prove false to thee**

Oh who will dress your pretty little feet  
 Who will glove your hand  
 Who will kiss your rosy red cheeks  
 When I'm in a far off land

Papa will dress my pretty little feet  
 Mamma will glove my hand  
 You can kiss my rosy red cheeks  
 When you return again

Have you seen those mournful doves  
 Flying from pine to pine  
 Their mourning for their own true loves  
 Just like I mourn for mine

I'll never go back on the ocean love  
 I'll never go back on the sea  
 I'll never go back on the blue eyed girl  
 Till she goes back on me

$\frac{3}{4}$

Verses

1	4	1	1
1	5	1	1
1	4	1	1
1	5	1	1

Chorus

4	4	1	1
*5	5	1	1
4	4	1	1
1	5	1	1

\*original 1927 Carter family goes very fast

4	4	1	1
---	---	---	---

\*another version goes

5	5	1	1
---	---	---	---

\* another version goes

4	5	1	1
---	---	---	---

**\*However standard adaptation is**

1	5	1	1
---	---	---	---

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A







# You'll Get No More of Me

Written by Hazel Dickens

<https://www.youtube.com/watch?v=ASaxs3N3T6Q> Hazel Dickens 1987

1  
As you go from me you want all that's left  
5 1  
The last thread of pride in my heart  
Till you wrung the last teardrop from my eye  
5 1  
You won't be satisfied

4 1  
**So take your cold unloving heart**  
4 1  
**Your eyes too blinded to see**  
**Oh you never found the door to this heart of mine**  
5 1  
**You'll get no more of me**

You wrecked my heart like a cruel winter storm  
Bending my branches so low  
Oh your wayward heart and tortured soul  
Leave no memories worthy to hold

So I'll take back my heart from the willow bow  
I'll hang my tears out to dry  
And I'll hang my head in sorrow no more  
And no more tears shall I cry

4/4  
Verses  
1 1 1 1  
5 5 1 1  
1 1 1 1  
5 5 1 1  
Chorus  
4 4 1 1  
4 4 1 1  
1 1 1 1  
5 5 1 1

## Number System 1=key Chord Progression

1 2 3 4 5 6 7 8  
C d e F G a b C  
G a b C D e f# G  
D e f# G A b c# D  
A b c# D E f# g# A





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