

BLUEGRASS HARMONY

WITH KARLA MUNDY
& JENNY LESTER

- | | |
|---------------------------------|------------------------------------|
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| 2. Scales | 14. Once More |
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SongRoots

2023

Practical Music Theory for Roots Music

A = 440 hertz

Musical Alphabet ALL SEMITONES CHROMATIC SCALE (1 fret move)

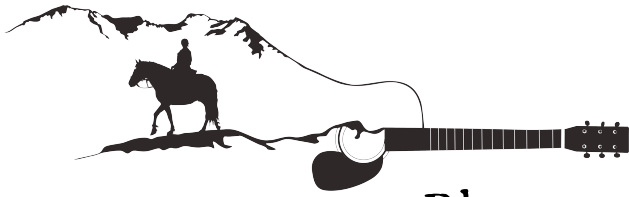
| | | | | | | | | |
|----------------|----------------|----|----------|---|----------------|----------------|----------|----------------|
| SEMITONE | | | SEMITONE | | TONE | | SEMITONE | |
| G ↗ G# | A | A# | B | C | C# | D | D# | E |
| A _b | B _b | | | | D _b | E _b | | F |
| | | | | | | | | F# ↘ G |
| | | | | | | | | G _b |

The MAJOR SCALE

WHOLE TONE = 2 semitones = 2 frets

The scale is where you find the melody & harmony notes.

| | TONE | | | SEMITONE | | | TONE | | | SEMITONE | | |
|---|----------------|----------------|--|----------------|----------------|--|----------------|--|----------------|----------|----------------|----------------|
| → | 1(key) | 2 | | 3 | 4 | | 5 | | 6 | | 7 | 8 |
| | C | D | | E | F | | G | | A | | B | C |
| | G | A | | B | C | | D | | E | | F [#] | G |
| | D | E | | F [#] | G | | A | | B | | C [#] | D |
| | A | B | | C [#] | D | | E | | F [#] | | G [#] | A |
| | E | F [#] | | G [#] | A | | B | | C [#] | | D [#] | E |
| | B | C [#] | | D [#] | E | | F [#] | | G [#] | | A [#] | B |
| | F | G | | A | B _b | | C | | D | | E | F |
| | B _b | C | | D | E _b | | F | | G | | A | B _b |
| | E _b | F | | G | A _b | | B _b | | C | | D | E _b |
| | A _b | B _b | | C | D _b | | E _b | | F | | G | A _b |
| | D _b | E _b | | F | G _b | | A _b | | B _b | | C | D _b |
| | G _b | A _b | | B _b | C _b | | D _b | | E _b | | F | G _b |



Bluegrass Harmony Structure

High Baritone An octave above baritone

Tenor Nearest Harmony above lead

LEAD MELODY

Baritone Nearest Harmony below lead

Low Tenor An octave below tenor

Bass Independent structure, alternately doubling other parts while pursuing either a lead line or chord progression.

| | | |
|---------------|----------|-----------|
| High Baritone | 1 | D |
| Tenor | 5 | A |
| Lead | 3 | F# |
| Baritone | 1 | D |
| Low Tenor | 5 | A |
| Bass | 1 | D |

| The Triads | | | | | | | |
|---------------------|----------|-----------|----------|----------|-----------|-----------|----------|
| Chord Construction | | | | | | | |
| | | | | | | | (8=1) |
| 1 → 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| D | E | F# | G | A | B | C# | D |
| G | A | B | C | D | E | F# | G |
| A | B | C# | D | E | F# | G# | A |

Chord Construction

A simple major chord uses the root 1, third 3 & fifth 5 of the chord's scale.

| | | | | | | | |
|-----------------|----------|-----------------|----------|-----------------|----------|----------|----------|
| <u>1</u> | 2 | <u>3</u> | 4 | <u>5</u> | 6 | 7 | 8 |
| C | D | E | F | G | A | B | C |

As other notes are added the chord is named accordingly.

C = C E G

C₇ = C E G + the flatted 7th

C_{sus} = C E G + the 4th

Ashes of Love

Written by Johnnie Wright, Jim Anglin, Jack Anglin

https://www.youtube.com/watch?v=GJqG_b92Hd4 Jim & Jesse McReynolds 1976

1 4 1 5
Ashes of love cold as ice

4/4

You made the debt and I'll pay the price

$$\begin{array}{cccc} ||:1 & 1 & 4/1 & 5 \\ 5 & 5 & 5 & 1 :|| \end{array}$$

Our love is gone there's no doubt

1

Ashes of love the flames burned out

A love light that gleamed in your eyes
Has gone out to my surprise
We said good bye, my heart bled
I can't revive a love that's dead

I trusted you, our love would stand
Your every wish was my command
Now my heart tells me I must forget
I loved you then, I'll love you yet

Number System: uses the major scale to show which chords and notes fall in the key. 1 is the key.

| | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |

Mr. Engineer

As Recorded by Jimmy Martin

I'm gonna catch me a freight train
Lord I'm leaving this lonesome town
The one I loved and gave my heart to
That's the one has turned me down

4 5 1

Engineer reach up and pull the
whistle

4 5 1

Let me hear that lonesome sound

4 5 1

For it blends with the feeling that's
in me

4 5 1

The one I loved has turned me down

There's sixteen cars behind each engine
I'll ride the last one to the end of the line
I don't know where I'm goin or where I'll wind
up
Just anything to ease my worried mind

Chord Progression

Time: 3/4 Key:

Intro Verse Form

V & C & Solos:

| | | | |
|---|---|---|---|
| 4 | 5 | 1 | 1 |
| 4 | 5 | 1 | 1 |

Form

Intro: Solo

Chorus

Verse 1

Chorus

Solo

Verse 2

Chorus

Slow last line

Blue Eyes Crying In The Rain

Part A

1 4 1
In the twilight glow I see her
Blue eyes crying in the rain

When we kissed goodbye and parted
I knew we'd never meet again

Part B

4
Love is like a dying ember
1 5
Only memories remain
1
Through the ages I'll remember
5 1
Blue eyes crying in the rain

Part C same chord progression as Part B

Someday when we meet up yonder
We'll stroll hand in hand again
In the land that knows know parting
Blue eyes crying in the rain

5

Chord Progression

Time: 4/4 Key:

Part A

| | | | |
|---|------|---|---|
| 1 | 1 /4 | 1 | 1 |
| 5 | 5 | 1 | 1 |
| 1 | 1 /4 | 1 | 1 |
| 5 | 5 | 1 | 1 |

Part B

| | | | |
|---|---|---|---|
| 4 | 4 | 4 | 4 |
| 1 | 1 | 5 | 5 |
| 1 | 1 | 1 | 1 |
| 5 | 5 | 1 | 1 |

Solo over Part A

Note that the split measure is played that the 4 chord only happens for one beat, the 4th beat of the measure.

If I Needed You

Artist: Van Zandt Townes

Chorus:

1

If I needed you would you come to me,

4

5

1

Would you come to me, and ease my pain?

If you needed me

I would come to you

4

5

1

I'd swim the seas for to ease your pain

1

In the night forlorn the morning's born

4

5

1

And the morning shines with the lights of love

You will miss sunrise if you close your eyes

4

5

1

That would break my heart in two

Chorus

The lady's with me now since I showed her how

To lay her lily hand in mine

Loop and Lil agree she's a sight to see

And a treasure for the poor to find

Chorus

Number System: uses the major scale to show which chords fall in the key, and 1 is the key.

| | | | | | | | |
|---|---|----------------|---|---|-----------------|----------------|---|
| 1 | 2 | 3 | 4 | 5 | 6 _m | 7 | 8 |
| C | d | e | F | G | a _m | b | C |
| G | a | b | C | D | e _m | f _# | G |
| D | e | f _# | G | A | b _m | c _# | D |
| A | b | c _# | D | E | f _{#m} | g _# | A |

I Don't Care (Just As Long As You Love Me)

By: Buck Owens

1
Well, I don't care if the sun don't shine
I don't care if the bells don't chime
5 1
Just as long as you love me
I don't care if the tops don't spin
I don't care if the gins wont gin
5 1
Just as long as you love me

1
So darlin, Let it rain let it snow
Let the cold north wind blow
1
Just as long as you love me
North or south east or west
You know I will stand the test
1
Just as long as you love me

Well I don't care if the birds don't sing
I don't care if the bells don't ring
Just as long as you love me
I don't care if the world don't turn
I don't care if the fire don't burn
Just as long as you love me

Chord Progression

Time: 4/4 Key:

Intro Turnaround

1 1 1 1

V & C & Solos:

1 1 1 1

5 5 1 1

1 1 1 1

5 5 1 1

Number System

1 (Key) 4 5

C F G

G C D

D A E

5

5

Those Memories

Trio

**Those memories of you still haunt me
Every night when I lay down
I'll always love you my little darlin'
Until the day they lay me down**

In dreams of you my body trembles
I wake up and I call your name
But your not there and I'm so lonesome
Without your love I'd go insane

I close my eyes and your there with me
Your lips I feel your face I see
It's not your lips now that drive me crazy
It's just your haunting memories

4/4 time

Verse

| | | | |
|---|-------|---|---|
| 1 | 1 / 7 | 1 | 1 |
| 1 | 1 | 5 | 5 |
| 4 | 4 | 1 | 1 |
| 4 | 5 | 1 | 1 |

CHORUS

| | | | |
|---|-------|---|---|
| 1 | 1 / 7 | 1 | 1 |
| 1 | 1 | 5 | 5 |
| 4 | 4 | 1 | 1 |
| 4 | 5 | 1 | 1 |

Number System 1=key

Chord Progression

| | | | | | | | |
|---|---|----|---|---|----|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |

Steel Rails

Louisa Branscomb

**Steel rails chasing sunshine round the bend
Winding through the trees like a ribbon in the wind
I don't mind not knowing what lies down the track
I keep looking out ahead to keep my mind from turning back**

It's not the first time I felt myself alone at dawn
If I really had you once then I'd have you when I'm gone
Whistle blowing, blowing lonesome in my mind
Calling me along that never ending metal vine

Sun is shining through the open boxcar door
Lying in my mind with the things I've known before
I've lost count of the hours, days and nights
Just the rhythm of the rails keeps the motion in my mind

4/4 time

| | | | | |
|---|---|----|----|---|
| 1 | 1 | 2m | 2m | |
| 4 | 5 | 4 | 1 | 1 |

Number System 1=key
Chord Progression
1 2 3 4 5 6 7 8
C d e F G a b C
G a b C D e f# G
D e f# G A b c# D
A b c# D E f# g# A

The Storms are On The Ocean

<https://www.youtube.com/watch?v=Y1HXY4ICd-A> Carter Family 1935

AP Carter, Mable Carter & Sarah Carter 1927

I'm going away to leave you love
I'm a'going away for a while
But I'll return to you sometime
If I go ten thousand miles

**The storms are on the ocean
The heaven's may cease to be
This world may lose it's motion love
If I prove false to thee**

Oh who will dress your pretty little feet
Who will glove your hand
Who will kiss your rosy red cheeks
When I'm in a far off land

Papa will dress my pretty little feet
Mamma will glove my hand
You can kiss my rosy red cheeks
When you return again

Have you seen those mournful doves
Flying from pine to pine
Their mourning for their own true loves
Just like I mourn for mine

I'll never go back on the ocean love
I'll never go back on the sea
I'll never go back on the blue eyed girl
Till she goes back on me

$\frac{3}{4}$

Verses

| | | | |
|---|---|---|---|
| 1 | 4 | 1 | 1 |
| 1 | 5 | 1 | 1 |
| 1 | 4 | 1 | 1 |
| 1 | 5 | 1 | 1 |

Chorus

| | | | |
|----|---|---|---|
| 4 | 4 | 1 | 1 |
| *5 | 5 | 1 | 1 |
| 4 | 4 | 1 | 1 |
| 1 | 5 | 1 | 1 |

*original 1927 Carter family goes very fast

| | | | |
|---|---|---|---|
| 4 | 4 | 1 | 1 |
|---|---|---|---|

*another version goes

| | | | |
|---|---|---|---|
| 5 | 5 | 1 | 1 |
|---|---|---|---|

* another version goes

| | | | |
|---|---|---|---|
| 4 | 5 | 1 | 1 |
|---|---|---|---|

***However standard adaptation is**

| | | | |
|---|---|---|---|
| 1 | 5 | 1 | 1 |
|---|---|---|---|

| | | | | | | | |
|---|---|----|---|---|----|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |

Keep On the Sunny Side

Composed by: A.P. Carter

1 4 1
 There's a dark and a troubled side of life
 5
 There's a bright and a sunny side too
 5 1
 Though you meet with the darkness and strife
 5 1
 The sunny side you also may view
 1 4
 1
 Keep on the sunny side always on the sun
 5
 Keep on the sunny side of life
 1 4
 1
 It will help us every day it will brighten all
 4 1 5
 If we'll keep on the sunny side of life

Chord Progression

Time: 4/4 Key: G or A

Intro Verse Form

V & C & Solos:

| | | | |
|---|---|---|---|
| 1 | 4 | 1 | 1 |
| 1 | 1 | 5 | 5 |
| 5 | 5 | 1 | 1 |
| 5 | 5 | 1 | 1 |

Chorus:

| | | | |
|-------|-------|---|---|
| 1 | 1 | 4 | 1 |
| 1 | 1 | 5 | 5 |
| 1 | 1 | 4 | 1 |
| 1 / 4 | 1 / 5 | 1 | 1 |

Form

Intro

Verse 1

Chorus

Solo

Verse 2

Chorus

Solo

Verse 3

Chorus

Tag Last line

Oh the storm and its fury raged today
 Crushing hope that we cherish so dear
 The cloud and storm will in time pass away
 The sun again will shine bright and clear

Let us greet with a song of hope each day
 Though the moment be cloudy or fair
 Let us trust in our Savior always
 To keep us every one in His care

Orphan Girl
© Gillian Welch

1 5
I am an orphan on God's highway
1 4
But I'll share my troubles if you'll go my way
1 5 1 4
I have no mother, no father, no sister no brother
1 5 1
I am an orphan girl

I have had friendships pure and golden
But the ties of kinship I have not known them
I know no mother, no father, no sister no brother
I am an orphan girl

Oh When he calls me I will be able
To meet my family at God's table
I'll meet my mother, my father, my sister, my brother
No more an orphan girl

Blessed Savior, make me willing
Be my family till I'm with them
Be my no mother, no father, no sister no brother
I am an orphan girl

Number System: uses the major scale to show which chords fall in the key, and 1 is the key.

| | | | | | | | |
|---|---|----|---|---|-----------------|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 _m | 7 | 8 |
| C | d | e | F | G | a _m | b | C |
| G | a | b | C | D | e _m | f# | G |
| D | e | f# | G | A | b _m | c# | D |
| A | b | c# | D | E | f# _m | g# | A |

Once More

¹
Once more to be with you dear
⁵
Just for tonight, to hold you tight
¹ ⁴
Once more I'd give a fortune
¹ ⁵ ¹
If I could see you once more

¹ ⁵ ¹ ⁴
Forget (forget) the past (the past) this hurt can't last
¹ ⁵ ¹ ⁵
Oh I don't want it to keep us apart
¹ ⁵
Your love (your love) I'll crave (I'll crave)
¹ ⁴ ¹
I'll be your slave if you'll just give me
⁵ ¹
All of your heart

Number System: uses the major scale to show which chords and notes fall in the key. 1 is the key.

| | | | | | | | |
|---|---|----|---|---|----|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |

You Ain't Goin' Nowhere

Composed by: Bob Dylan

1 2m
 Clouds so swift rain won't lift
 1
 Gate won't close railings froze
 2m
 Get your mind off wintertime
 1
 You ain't goin' nowhere

**Whoo-ee Ride me high
 Tomorrow's the day
 My bride's gonna come
 Oh, oh, are we gonna fly
 Down in the easy chair!**

I don't care how many letters they sent
 Morning came and morning went
 Pick up your money and pack up your tent
 You ain't goin' nowhere

Buy me a flute and a gun that shoots
 Tailgates and substitutes
 Strap yourself to the tree with roots
 You ain't goin' nowhere

Genghis Khan he could not keep
 All his kings supplied with sleep
 We'll climb that hill no matter how steep
 When we get up to it

Chord Progression

Time: 4/4

**The whole song repeats
 the chord progression**

1 2m 4 1 4

Number System: uses the
 major scale to show you
 which chords fall in the
 key, and 1 is the key.

1 2 3 4 5 6 7 8

D Em G A

G Am C D

C Dm F G

I Still Miss Someone

1 4 5
 At my door the leaves are falling
 4 5 1
 A cold wild wind will come
 4 5
 Sweethearts by together
 4 5 1
 And I still miss someone

Johnny Cash
 Key of G
 90 bpm
 4/4

I go out on a party
 To look for a little fun
 But I find a darkened corner
 Because I still miss someone

Chorus:

4 5 1
Oh I never got over those blue eyes
 4 5 1
I see them everywhere
 4 5 1
I miss those arms that held me
 4 5 1
When all the love was there

Number System: uses the major scale
 to show which chords fall in the key,
 and 1 is the key.

| | | | | | | | |
|----------|----------|----------------------|----------|----------|-----------------------|----------------------|----------|
| 1 | 2 | 3 | 4 | 5 | 6 _m | 7 | 8 |
| <u>C</u> | <u>d</u> | <u>e</u> | <u>F</u> | <u>G</u> | <u>a_m</u> | <u>b</u> | <u>C</u> |
| <u>G</u> | <u>a</u> | <u>b</u> | <u>C</u> | <u>D</u> | <u>e_m</u> | <u>f_#</u> | <u>G</u> |
| <u>D</u> | <u>e</u> | <u>f_#</u> | <u>G</u> | <u>A</u> | <u>b_m</u> | <u>c_#</u> | <u>D</u> |
| <u>A</u> | <u>b</u> | <u>c_#</u> | <u>D</u> | <u>E</u> | <u>f_{#m}</u> | <u>g_#</u> | <u>A</u> |

I wonder if he's sorry
 For leaving what we've begun
 There's someone for me somewhere
 But I still miss someone

Chorus

Repeat first verse

A Beautiful Life

Stanley Brothers

Each day I'll do, a golden deed
By helping those who are in need
My life on Earth is but a span
And so I'll do the best I can

**Life's evening sun is sinking low
A few more days and I must go
To meet the deeds that I have done
Where there will be no setting sun**

To be a child of God each day
Our light must shine along the way
I'll shout and sing while the ages roll
And try to lift some troubled soul

While going down life's dreary road
I'll try to lift some traveler's load
I'll try to turn the night to day
Make flowers bloom along the way

Verse

| | | | |
|---|-------|---|---|
| 1 | 1 / 4 | 1 | 1 |
| 5 | 5 | 1 | 1 |
| 1 | 1 / 4 | 1 | 1 |
| 1 | 5 | 1 | 1 |

Chorus

| | | | |
|---|-------|---|---|
| 1 | 1 | 4 | 4 |
| 5 | 5 | 1 | 1 |
| 1 | 1 / 4 | 1 | 1 |
| 1 | 5 | 1 | 1 |

Providence Ferry

Joe Charron

1

I swing a hammer but you know I'd rather

5

1

Hang my hammer where the boatmen gather

4

5

I have heard angels singing Sweet Hallelujah

1

High on the rigging

Oh yes and I'll be ready

when they call my number I'm gonna get a

One way ticket on the Providence Ferry

Gonna carry me home and I'm going to let it Oooo

Set one down it's an ancient rhythm

Better listen to the music and the name your given

Jo was a carpenter that's for certain

Going to sing that tune till they bring down the curtain

Rock my soul out on the water

Safe in the bosom of the ocean's daughter

Rope and canvas, oak and pine

Gonna carry me over to the other side

One Voice – Wailin’ Jennys

6m / 5 1 1 X2

6m 5 1
This is the sound of one voice

1 4 1
One spirit one voice

1 4 1 5
The sound of one who makes a choice

6m 4 1 5
This is the sound of one voice

6m 4 1
This is the sound of one voice

This is the sound of voices two
The sound of me a’ singing with you
Up early child to make it through
This is the sound of voices two
This is the sound of voices two

This is the sound of voices three
Singing together in harmony
Surrendering to the mystery
This the sound of voices three
This is the sound of voices three

This is the sound of all of us
Singing with love and the will to trust
Leave the rest behind it will turn to dust
This is the sound of all of us
This is the sound of all of us

This is the sound of one voice
One people one voice
A song for every one of us
This is the sound of one voice
This is the sound of one voice

Key of D

Counting the measures is a little different for this song than others.

The way I manage to stay with it is by counting in 4/4 time but the 5 chord in the first line and maybe other places only has the value of half a measure.

Using the Number System

Key = 1

| | | | | | | | |
|---|---|---|---|---|----|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| D | | | G | A | bm | | |

If you don’t want to play bm
Capo 2 and play out of the C shape

| | | | | | | | |
|---|---|---|---|---|----|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | | | F | G | am | | |

Paradise

John Prine

When I was a child my family would travel
 Down to Western Kentucky where my parents were born
 There's a backwards old town that's often remembered
 So many times that my memories are worn

1 4 1
And Daddy won't you take me back to Muhlenberg County

5 1
Down by the green river where Paradise lay

1 4 1
Well I'm sorry my son but your too late in askin'

1 5 1
Mr. Peabody's coal train has hauled it away

Well Sometimes we'd travel right down the green river
 To the abandoned old prison down by Adrie Hill
 Where the air smelled like snakes and we'd shoot with our pistols
 But empty pop bottles was all we would kill

Then the coal company came with the worlds largest shovel
 And they torchered the timber and stripped all the land
 They dug for that coal till the land was forsaken
 Then wrote it all down as the progress of man

When I die let my ashes flow down the green river
 Let my soul roll on up to the Rochester damn
 I'll be half way to heaven with paradise waiting
 Just 5 miles away from where ever I am

$\frac{3}{4}$

| | | | | |
|---|---|---|---|-----|
| 1 | 1 | 4 | 1 | |
| 1 | 1 | 5 | 1 | 1 |
| 1 | 1 | 4 | 1 | (1) |
| 1 | 1 | 5 | 1 | |

(1) Chorus only

Number System: uses the major scale to show which chords and notes fall in the key. 1 is the key.

| | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |

Seven Bridges Road

D C
There are stars
G D
In the southern sky
D C G D
Southward as you go
D C
There is moonlight
G D
And moss in the trees
D C G D
Down the seven bridges road

D C G D
Now I have loved you like a baby
D C G D
Like some lonesome child
D C G D
And I have loved you in a tame way
D C G D
And I have loved you wild

C D
Sometimes there's a part of me
C D
Has to turn from here and go
C D
Running like a child from these warm stars
D C G D
Down the seven bridges road

(NOT PLAYED ... BUT CHORDS ARE THE SAME AS THE FIRST VERSE)

There are stars in the southern sky
And if ever you decide
You should go
There is a taste of time sweetened honey
Down the seven bridges road

Where The Soul of Man Never Dies

To Canaan's land, I'm on my way,
Where the soul of man never dies.
My darkest night will turn to day,
Where the soul of man never dies.

No sad farewells. (Dear friends there'll be no sad farewells.)
No tear dimmed eyes (There'll be no tear dimmed eyes.)
Where all is love, (Where all is peace and joy and love.)
And the soul never dies. (And the soul of man never dies.)

The rose is blooming there for me,
Where the soul of man never dies.
And I will spend eternity,
Where the soul of man never dies.

Chorus

The love light beams across the foam,
Where the soul of man never dies.
It shines and lights the way to home,
Where the soul of man never dies.

| | | | |
|---|---|---|---|
| 1 | 1 | 1 | 1 |
| 1 | 1 | 5 | 5 |
| 1 | 1 | 1 | 1 |
| 1 | 5 | 1 | 1 |

Number System: uses the major scale to show which chords and notes fall in the key. 1 is the key.

| | | | | | | | |
|---|---|----|---|---|----|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |

I'm So Lonesome I Could Cry - waltz

1

Hear that lonesome whippoorwill

1₇

He sounds too blue to fly

4

1

The midnight train is whining low

5

1

I'm so lonesome I could cry

I've never seen a night so long

When time goes crawling by

The moon just went behind the clouds

To hide its face and cry

Did you ever see a robin weep

When leaves begin to die

That mean's he's lost his will to live

I'm so lonesome I could cry

The silence of a falling star

Lights up a purple sky

And as I wonder where you are

I'm so lonesome I could cry

Number System 1=key
Chord Progression

| | | | | | | | |
|---|---|----|---|---|----|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |

SITTIN' ALONE IN THE MOONLIGHT

Written by Bill Monroe

<https://www.youtube.com/watch?v=SfRLn2ubakQ> Bill Monroe 1956

G F# G G7
Sittin' alone in the moonlight,
C D G
Thinking of the days gone by.
G F# G G7
Wondering about my darling,
C D G
I can still hear her say goodbye.

Chorus:

C D G
Oh the moon grows pale as I sit here,
C D G
Each little star seems to whisper and say.
C D G
Your sweetheart has found another,
C D G
And now she's far, far away.

$\frac{3}{4}$

| | | | |
|--------|---|---|----------------|
| 1 | 7 | 1 | 1 ₇ |
| 4 | 5 | 1 | 1 |
| 1 | 7 | 1 | 1 ₇ |
| 4 | 5 | 1 | 1 |
| Chorus | | | |
| 4 | 5 | 1 | 1 |
| 4 | 5 | 1 | 1 |
| 4 | 5 | 1 | 1 |
| 4 | 5 | 1 | 1 |

Number System 1=key

Chord Progression

| | | | | | | | |
|---|---|----|---|---|----|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| C | d | e | F | G | a | b | C |
| G | a | b | C | D | e | f# | G |
| D | e | f# | G | A | b | c# | D |
| A | b | c# | D | E | f# | g# | A |