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Christmas Time's A Comin' Tex Logan 1951

1A

Christmas time's a comin'

5E

Christmas time's a comin'

1A

Christmas time's a comin'

5E

1A

And I know I'm goin home

Snow flakes a fallin'

My old home's a callin'

Tall pines a hummin'

Christmas time's a comin'

1A

Can't hear them bells ringin' bringin'

4D

Joy to all hear them singin'

1A

When it's snowing I'll be goin'

5E

1A

Back to my country home

Christmas time's a comin'

Christmas time's a comin'

Christmas time's a comin'

And I know I'm goin home

White candles burnin'

My old hearts a yearnin'

For the folks at home when

Christmas time's a comin'

Holly's in the window

Home's where the wind blows

Can't walk for runnin'

Christmas time's a comin'

4/4 Time

Patty Loveless Key A

Bill Monroe Key F

Intro Solo Chorus Form

Chorus & Verses

1 1
5 5
1 1
5 1 1

Pre-chorus

1 1
4 4
1 1
*1 5 1 1

(*1 is a half measure only done when singing, not played in solos, Solos played as

5 1 1)

Arrangement solos are

Chorus then Prechorus forms

Number System: uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



Silent Night Joseph Mohr & Franz Gruber Circa 1816-1818

1A

Silent night, holy

5E

1A

All is calm, all is bright

4D

1A

Round yon virgin mother and child

4D

1A

Holy infant so tender and mild

5E

1A

Sleep in Heavenly peace

1A

5E

1A

Sleep in Heavenly peace

Silent night, holy night

Shepherds quake at the sight

Glory stream from heaven afar

Heavenly host sing Hallelujah

Christ the savior is born

Christ the Savior is born

Silent Night, Holy night

Son of God loves pure light

Radiant beams from thy holy place

With the dawn of redeeming grace

Jesus lord at thy birth

Jesus lord at thy birth

3/4 Time

Emmy Lou Harris Key A

1	1	1	1
5	5	1	1
4	4	1	1
4	4	1	1
5	5	1	1
1	5	1	1

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C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



Beautiful Star of Bethlehem R Fisher Boyce 1938

1C
 Beautiful Star of Bethlehem
 4F 1C
 Shining afar through shadows dim
 2D 5G
 Giving the light to those who long have gone
 1C
 Guiding the Wise Men on their way
 4F 1C
 Unto the place where Jesus lay
 2D7 5G 1C 4F 1C
 Beautiful Star of Bethlehem, shine on

 1C 5G 1C
Oh Beautiful Star (Beautiful, Beautiful Star)
Of Bethlehem (Star of Bethlehem)
 2D 5G
Shine upon us until the glory dawns
 1C
Give us the light to light the way
 4F 1C
Unto the land of perfect day
 2D7 5G 1C 4F 1C
Beautiful Star of Bethlehem, shine on

Beautiful Star the hope of light
 Guiding the pilgrims through the night
 Over the mountains til the break of dawn
 Into the light of perfect day
 It will give out a lovely ray
 Beautiful Star of Bethlehem, shine on

Beautiful Star the hope of rest
 For the redeemed, the good and the blessed
 Yonder in glory when the crown is won
 Jesus is now that star divine
 Brighter and brighter He will shine
 Beautiful Star of Bethlehem, shine on

3 / 4 Watz Time
 Emmy Lou Harris Key of C

Intro:
 1 1 2 5 1 4 1 1

Verse
 1 1 1 1
 4 4 1 1
 1 1 2 2 5 5 5 5
 1 1 1 1
 4 4 1 1
 1 1 2 5 1 4 1 1

Chorus
 1 5 1 1
 1 1 1 1
 1 1 2 2 5 5 5 5
 1 1 1 1
 4 4 1 1
 1 1 2 5 1 4 1 1

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1 is the key.

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C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A



Blue Christmas Billy Hayes & Jay Johnson circa 1940

1A 5E
 I'll have a blue Christmas without you
 57E 1A
 I'll be so blue thinkin' about you
 4D
 Decorations of red on a green christmas tree
 2B 5E
 Won't mean a thing dear if your not here with me
 1A 5E
 I'll have a blue christmas that's certain
 57E 1A
 And when those blue heartaches start hurtin'
 4D 2B
 You'll be doin alright with your Christmas of white
 5E 1A
 While I'll have a blue, blue Christmas

 I'll have a blue Christmas I know dear
 I hope your white Christmas bring your cheer
 And when you spread your gifts on this christmas eve
 Will it be the same dear as when you did with me?
 And when those blue snowflakes start fallin'
 That's when my blue heartache starts callin'
 You'll be doin alright with your Christmas of white
 While I'll have a blue, blue Christmas

4/4 Timing Del McCoury
 Key A
 Del got some words
 backwards in the live
 show. Simplified chords.
 57 can be just 5.

1	1	5	5	}	Solo
57	57	1	1		
1	1	4	4		
2	2	5	5		
1	1	5	5	}	Intro
5	5	1	1		
1	17	4	2		
5	5	1	1		

Number System: uses the
 major scale to show which
 chords and notes fall in the
 key.
1 is the key.
 1 2 3 4 5 6 7 8
 C d e F G a b C
 G a b C D e f# G
 D e f# G A b c# D
 A b c# D E f# g# A

Children Go Traditional African American Spiritual first recorded 1940

1
Children go where I send thee (oh Lordy)
How will I send thee Oh
4 1
I'm gonna send thee 1 by 1
1 *for (*was) a little bitty baby
Born, *children born in Bethlehem

Children go where I send thee (oh Lordy)
How will I send thee, Oh
I'm gonna send thee 2 by 2
2 *for a Paul and Silas
One *for a little bitty baby for
Born, children born in Bethlehem

3 *for the Hebrew Children

4 *for the 4 that stood at the door

Children go where I send thee (oh Lordy)
How will I send thee Oh
I'm gonna send thee 10 by 10
Cause 10 *for the 10 commandments
9 *for the 9 that stood in the line
8 *for the 8 that waited at the gate
7 *for the 7 that never got to heaven
6 *for the 6 that didn't get fixed
5 *for the 5 that come back alive
4 *for the 4 that stood at the door
3 *for the Hebrew Children
4 1
2 *for the Paul & Silas
1 *for a little bitty baby
Born, born, born in Bethlehem

Different artists perform different lyrics and chord progressions.

This progression draws from the bluegrass influence of Ralph Stanley who recorded it as an acapella in the key of F#. It has no 4 or 5 chord until the ending. In the last line the word children is more commonly sung a born. Born, born, born in Bethlehem. The word 'was' is more traditionally sung as 'for'.

Ricky Skaggs who also recorded it in the key of F# uses a 4 chord on the last line.

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C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A





Bluegrass Harmony Structure

High Baritone An octave above baritone

Tenor Nearest Harmony above lead

LEAD MELODY

Baritone Nearest Harmony below lead

Low Tenor An octave below tenor

Bass Independent structure, alternately doubling other parts while pursuing either a lead line or chord progression.

D Chord

1 D
5 A
3 F#
1 D
5 A
3 F#
1 D

High Baritone	1 D
Tenor	5 A
Lead	3 F#
Baritone	1 D
Low Tenor	5 A
Bass	1 D

The Triads Chord Construction

1 → 2	3	4	5	6	7	8	(8=1)
D	E	F#	G	A	B	C#	D
G	A	B	C	D	E	F#	G
A	B	C#	D	E	F#	G#	A

Chord Construction

A simple major chord uses the root 1, third 3 & fifth 5 of the chord's scale.

1 2 3 4 5 6 7 8
C D E F G A B C

As other notes are added the chord is named accordingly.

C = C E G

C₇ = C E G + the flatted 7th

C_{sus} = C E G + the 4th

